

Unseen Codes 2013

Duration ca 11'

Rewritten in 2013

Vladimir Scolnic

for flute, clarinet in Bb, trombone, percussion, violin, cello and piano

$\text{♩} = 40$

Flute whistle

Clarinet in B $\flat$

Trombone low maracas

Violin medium maracas glockenspiel

Cello whistle

Percussion Tamtam

2 wood blocks 2 cowbells

Drums

Piano flexatone

Until bar 7, air to "aired" pitch produced with voice -for 1-2"- from time to time, no more than 3 times during this section.
Aired pitch (voice) must be heard concomitantly with the air noise!
It's like trying to touch the untouchable desire.!

air through instrument

irreg. diaphragmatic impulses

mp *f* *p*

air through instrument

irreg. diaphragmatic impulses

Until bar 8, air to "aired" pitch produced with voice -for 1-2"- from time to time, no more than 3 times during this section.
Aired pitch (voice) must be heard concomitantly with the air noise!
It's like trying to touch the untouchable desire.!

snare drum
medium tom tom
medium low tom tom
low tom tom
gran cassa

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All trills are usually half a tone up, alternating irregularly accel. and rit.

Unseen Codes

2

*Ar to "aired-aeolian" pitch of the instrment and backwards.
It's like trying to touch the untouchable desire!*

irreg. diaphragmatic
impulses

Fl.

B♭ Cl.

6

Tbn.

Vln.

Vc.

Perc.

T.T.

2 w.bl

2 cow b.

Drums

Pno.

impulses

f

mp

fp

sfz

f

sfz

f

mf

f

sfz

air to "aired-aeolian" pitch of the instrument and backwards.
It's like trying to touch the untouchable desire!

snare drum
use brushes

ppp

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Musical score for 'Unseen Codes', page 3. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- B $\flat$ Cl. (B-flat Clarinet)
- Tbn. (Trumpet)
- Vln. (Violin)
- Vc. (Violoncello)
- Perc. (Percussion)
- T.T. (Timpani)
- 2 w.bl (2 woodwinds)
- 2 cow b. (2 cowbells)
- Drums
- Pno. (Piano)

The score features a large red watermark reading "SAMPLE - LINIC Israel" diagonally across the page. The music includes various dynamics and performance instructions:

- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- decresc.* (decrescendo)
- f* (forte)

Performance instructions include:

- low maracas
- real pitch
- slight slow harm. gliss. harm. gliss.

The score is written for a full orchestra, with parts for Flute, B-flat Clarinet, Trumpet, Violin, Violoncello, Percussion, Timpani, 2 woodwinds, 2 cowbells, Drums, and Piano. The music includes various dynamics and performance instructions, such as *pp*, *p*, *cresc.*, *mf*, *decresc.*, and *f*. The score is marked with a large red watermark reading "SAMPLE - LINIC Israel".

Unseen Codes

4
16

Fl.

aeolian pitch
(pitch with air)

p *mf*

aeolian pitch
pizz. (pitch with air)

mf

B $\flat$ Cl.

aeolian pitch
(pitch with air)

mf

Tbn.

16

Vln.

real pitch

f

Vc.

real pitch

pp

Perc.

T.T.

16

2 w.bl
2 cow b.

Drums

Play on keyboard.
Double with air noise
through mouth using SH

mp
Ped.

mf

*

Pno.

20

Fl.

B♭ Cl.

Tbn.

Vln.

Vc.

Perc.

T.T.

2 w.bl
2 cow b.

Drums

Pno.

20

slight slow gliss

p *mf*

agitato
wa-wa sord. Open

f *sostenuto* *sfz*

agitato
sul pont.

f

drums
use hands

p *f* *mp* *sfz*
f

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Unseen Codes

6

24

Fl.

B♭ Cl.

24

Tbn.

sord. *slight slow gliss*

mp

Open 4

mf

ff

sord. *slight slow gliss*

24

Vln.

ord.

sul pont.

Vc.

mf

f

ff

mf

f

ord.

sul pont.

seagull slow gliss.

Perc.

T.T.

24

2 w.bl

2 cow b.

Drums

ben f sfz

f cresc.

24

Pno.

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Unseen Codes

$\text{♩} = 70$

26

Fl.

Aeolian pitch (with air)

pizz. doubled with key perc.

Aeolian pitch⁷ (with air)

mf

f

f

slap tongue (s.t.)

distorted pitches

mf cresc.

f

B♭ Cl.

26

Open slap tongue (s.t.)

violently

mf

f

Tbn.

distorted pitches S.T.

mf

Vln.

Vc.

ff

Perc.

T.T.

26

wood blocks

mf

f

mf

2 w.bl
2 cow b.

with palm seco

violently sfz

Drums

Pno.

26

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