

Frauen von Freunden
 (II) Aber bald aendert sich das:

Erez Holz
 text:Kurt Tucholsky

$\text{♩} = 110-120$

Musical score for the first section, measures 1-5. The score includes parts for Tenor, Piano, Harpsichord, and *Harp. The Tenor part consists of sustained notes. The Piano part features rapid sixteenth-note patterns with dynamic markings like f° , p , and fp . The Harpsichord and *Harp parts are mostly silent. The key signature changes from C major to G major.

Musical score for the second section, measures 6-10. The score includes parts for Tenor (T), Pno. (Piano), Hpschd. (Harpsichord), and Hp. (Harp). The Tenor part has sustained notes with dynamic p and slurs. The Pno. part features sixteenth-note patterns with fp and f° markings. The Hpschd. and Hp. parts are mostly silent. The key signature changes to D major.

* The harp should be played secco,
 if a bow is not written.

II

T
8
aen - - - - - dert sich

Pno.

Hpschd.
p

Hp.
D C B/ Eb F G A
F#
Bb
mp
mf

16

T
8
das:
sie neh - me ein - nen Haus -

Pno.

Hpschd.
f

Hp.
A# B F
Db
F# E E#
A# Ab
f
mf
f

21

T flue - gel nach dem an - de - r(c)n

Pno.

Hpschd.

Hp.

f

ff

ff

f

E Bb D# F# (D C Bb/ E F# G A) A Db F# mp

p

(portando) *mp*

p

pp

p *mp*

26

T drin - - - - - gen tie - - - - - fer ein

Pno.

Hpschd.

Hp.

Eb D# F# E# F# Db Ab

p

pp

p *mp*

ppp