

Անկրկնելի Ռուբեն Մաթևոսյանին To the one and only Rouben Matevosyan

# ԲԱԼԼԱԴ ՄԱՅԱԹ-ՆՈՎԱԻՆ

(Երազ տեսա)

## BALLAD TO SAYAT-NOVA

(Yeraz tesa\*)

$\text{♩} = 56$

Adagio, ritenuto

Դանդաղ, դուսպ.

ժող. գործիքների նվագախմբի և ձայնի (տենոր) համար  
for Tenor and folk instrument orchestra

խոսք՝ Չարենցի  
նրաժ.Նուբար Ասլանյանի  
text: Charents  
mus: Noubar Aslanyan

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Shvi**: Treble clef, 6/8 time, rests for the first four measures, then enters with a melody in the fifth measure.
- Duduk 1**: Treble clef, 6/8 time, starts with a melody in the first measure, marked *mf*.
- Duduk 2**: Treble clef, 6/8 time, starts with a melody in the first measure, marked *mf*.
- Kanon 1**: Treble clef, 6/8 time, starts with a melody in the first measure, marked *mf*.
- Kanon 2**: Treble clef, 6/8 time, starts with a melody in the first measure, marked *mf*.
- Tar1-2**: Treble clef, 6/8 time, starts with a melody in the first measure, marked *mf*.
- Ud**: Treble clef, 6/8 time, starts with a melody in the first measure, marked *mf*.
- Dholi**: Percussion, 6/8 time, starts with a rhythmic pattern in the first measure, marked *mf*.
- Tenor**: Treble clef, 6/8 time, rests for all measures.
- Kamancha 1**: Treble clef, 6/8 time, starts with a melody in the first measure, marked *mf*.
- Kamancha 2**: Treble clef, 6/8 time, starts with a melody in the first measure, marked *mf*.
- S.Bambir**: Treble clef, 6/8 time, starts with a melody in the first measure, marked *mf*.
- B.Bambir**: Bass clef, 6/8 time, starts with a melody in the first measure, marked *mf*.
- Contrabass**: Bass clef, 6/8 time, starts with a melody in the first measure, marked *mf*.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines.

I had a dream\* *mf*

7

Shvi

Dud. 1 *mp* *p*

Dud. 2 *mp* *p*

Kan. 1

Kan. 2

Tarl-2

Ud *mp*

Dholi *mp*

7

Ten. *mp* Ե -րազ տնի - սա. Սա-յաթ - Նո-վոն մո - տրս է - կազ  
Ye-raz te sa, Sa-yat No-ven mo-tes e - kav

8

Kam. 1 *mp* *p*

Kam. 2 *mp* *p*

S.Bmr. *mp* *p* div.

B.Bmr. *mp* *p*

Cb. *mp* *p*

13

Shvi

Dud. 1

Dud. 2

Kan. 1

Kan. 2

Tar1-2

Ud

Dholi

Ten.

13

սա - զը ձև - ղին,  
sa - ze dze - rin,

Հը - ղի նը - ման  
He - ri ne - man

վառ - ման  
var - man

գի - նու  
gi - nou

ou - կի - ջը - բաժ  
os - ke - je - ratz

թա - սը  
ta - se

ձև - ղին,  
dze - rin,

Kam. 1

Kam. 2

S.Bmr.

B.Bmr.

Cb.

unis.

*mp*

*mp*