

Հայոց Յնդապանության 50ամյակին
Dedicated to the 50th anniversary of the Armenian Genocide.

ՄԱՐԴԱՐԱՊԱՏ

SARDARAPAT

Allegro $\text{♩} = 120$,Eroico

Քաղերգ-պոեմ 1965 March-Poem

Երաժ.Նորար Ասլանյան
mus:Noubar Aslanyan

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe 1-2
- Clarinet in Bb 1
- Clarinet in Bb 2-3
- Alto Sax. 2
- Tenor Sax. 2
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in Bb 1-2
- Cornet 1
- Cornet 2
- Trombone 1-2
- Trombone 3
- Baritone e Tenor 1 in Bb
- Bass (es)
- Bass Tuba
- Chimes
- Snare Drum
- Bass Drum
- Triangle
- Cymbals

The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) throughout. A *semile* (semibreve) marking is present in the Triangle and Cymbals part. The copyright notice at the bottom reads: ©2007 by I.M.C., Israel.

Մեծ գորավարի 125 ամյակին
Dedicated to the 125th anniversary of the Great General.

ԶՈՐԱՎԱՐ ԱՆԴՐԱՆԻԿ
Zoravar Andranik*

1990

Folk mus Arr: Noubar Aslanyan
Էրաս՝ ժող., Աշ. Մուրադ Ասլանյան

Allegro $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo: *mf* (first half), *mp* (second half)
- Flute: *mf* (first half), *mp* (second half)
- Oboe 1-2: *mf* (first half), *mp* (second half)
- Clarinet in B \flat 1: *mf* (first half), *mp* (second half)
- Clarinet in B \flat 2-3: *mf* (first half), *mp* (second half)
- Alto Sax. 1-2: *mf* (first half), *mp* (second half)
- Tenor Sax. 1-2: *mf* (first half), *mp* (second half)
- Horn in F 1-2: *mf* (first half), *mp* (second half)
- Horn in F 3-4: *mf* (first half), *mp* (second half)
- Trumpet in B \flat 1-2: *mf* (first half), *mp* (second half)
- Cornet in B \flat : *mf* (first half), *mp* (second half)
- Cornet 2 in B \flat : *mf* (first half), *mp* (second half)
- Trombone 1-2: *mf* (first half), *mp* (second half)
- Trombone 3: *mf* (first half), *mp* (second half)
- Baritone and Tenor I in B \flat : *mf* (first half), *mp* (second half)
- Bass(es): *mf* (first half), *mp* (second half)
- Bass Tuba: *mf* (first half), *mp* (second half)
- Snare Drum: *mf* (first half), *mp* (second half)
- Bass Drum: *mf* (first half), *mp* (second half)
- Triangle & Cymbals: *mf* (first half), *mp* (second half)

*General Andranik

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mp

ԱՐԴՅՈՐ ՈՎՔԵՐ ԵՆ
Ardyok ovker en*

Երաժ.ժող.,մշ.Նուբար Ասլանյան
folk mus,arr.:Noubar Aslanyan

Allegro ♩ = 120

1989

The musical score is arranged for a large ensemble. It includes parts for Piccolo, Flute, Oboe 1-2, Clarinet in Bb 1, Clarinet in Bb 2-3, Alto Sax., Tenor Sax., Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1-2, Cornet 1 in Bb, Cornet 2 in Bb, Trombone 1-2, Trombone 3, Baritone e Tenor 1 in Bb, Bass (es), Bass Tuba, Snare Drum, Bass Drum, and Cymbals. The score is in 2/4 time with a key signature of two flats (Bb and Eb). Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The piece is titled 'Ardyok ovker en' and is a folk music arrangement by Noubar Aslanyan, composed in 1989.

*Wonder Who They Are?

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ՉԵՅԹՈՒՆՅՈՅ ԲԱՅԼԵՐԳ

Bellicoso Ռապիւշմնիչ:

Zeytountsots kaylerk*

Երաժ.Տիգրան Չոխաջյանի

մշակ.Նորար Ասլանյանի

mus:Tigran Choukhajian

Arr:Noubar Aslanyan

Allegro ♩ = 120

1989

Score for various instruments including Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Horn, Trumpet, Cornet, Trombone, Baritone, Bass, Snare Drum, Bass Drum, and Cymbals. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *Ossia tacet*.

*The march of the people of Zeytoun

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Քնդ՝ Հայաստան For You Armenia
Մեր Երթը Our March

Մանկական երգչախմբի և փողային նվագախմբի համար
For Children's Choir and Wind Band

Ardito, Deciso խիզախ, վճռական.

Allegro ♩ = 130

1988

խոսք՝ Մարտ Գլորիականի
երգիչ՝ Նուբար Ասլանյանի
mus: Noubar Aslanyan, text: Saro Geodakyan

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