

# Opera MELEH KUZAR. Introduction and first scene.

**Abraham Kefeli**

Mezzo-Soprani

Tenor

CHOIR

Baritoni

Bassi

Piano

Mez.

T.

CHOIR

Bar.

B

Pno.

SAMPLE

He -  
He -  
He -  
He -  
He -  
He -  
dad! 3 He - dad! 3 He - dad! 3 He - dad! 3 He - dad!  
dad! 3 He - dad! 3 He - dad! 3 He - dad! 3 He - dad!  
dad! 3 He - dad! 3 He - dad! 3 He - dad! 3 He - dad!  
dad! He - dad! He - dad! He - dad! He - dad!  
3 3 3 3 3  
3 3 3 3 3  
3 3 3 3 3  
fff

Abraham Kefeli Opera MELEH KUZAR  
Introduction and first scene

Pno. {

*mf*

7

Pno. {

12

Pno. {

17

Pno. {

22

Pno. {

26

Mez.

*f*

Al ha - a - rets Me - ra - ta - yim a - le a - le - ha! A - le a - le - ha!

T.

CHOIR

Bar.

B

*f*

Al ha - a - rets Me - ra - ta - yim a - le a - le - ha! A - le a - le - ha!

Pno. {

*f*

Pno. {

*f*

A large pink watermark "SAMPLE" is diagonally overlaid across the page, with a large pink circle and diamond shape highlighting the vocal line in measure 26.

# Opera MELEH KUZAR

## Second Scene.

### Duet of Bulan and Serah.

Abraham Kefeli

The musical score consists of four staves of music. The top two staves are for the piano, with the upper staff in treble clef and the lower in bass clef. The bottom two staves are for the singer SERAH, with the upper staff in treble clef and the lower in bass clef. A large, diagonal watermark reading "SAMPLE" is overlaid across the score.

**Piano (Top Staff):**

- Measure 1: Treble clef, G major (3 sharps). Dynamics: **f**.
- Measure 2: Treble clef, G major (3 sharps).
- Measure 3: Treble clef, G major (3 sharps).
- Measure 4: Treble clef, G major (3 sharps).

**Piano (Bottom Staff):**

- Measure 5: Bass clef, G major (3 sharps).
- Measure 6: Bass clef, G major (3 sharps).
- Measure 7: Bass clef, G major (3 sharps).
- Measure 8: Bass clef, G major (3 sharps).

**SERAH (Mez.) (Top Staff):**

- Measure 10: Treble clef, G major (3 sharps). Dynamics: **f**.
- Measure 11: Treble clef, G major (3 sharps).
- Measure 12: Treble clef, G major (3 sharps).
- Measure 13: Treble clef, G major (3 sharps).
- Measure 14: Treble clef, G major (3 sharps).
- Measure 15: Treble clef, G major (3 sharps).

**Pno. (Bottom Staff):**

- Measure 10: Bass clef, G major (3 sharps).
- Measure 11: Bass clef, G major (3 sharps).
- Measure 12: Bass clef, G major (3 sharps).
- Measure 13: Bass clef, G major (3 sharps).
- Measure 14: Bass clef, G major (3 sharps).
- Measure 15: Bass clef, G major (3 sharps).

**SERAH (Mez.) (Bottom Staff):**

- Measure 16: Bass clef, G major (3 sharps).
- Measure 17: Bass clef, G major (3 sharps).
- Measure 18: Bass clef, G major (3 sharps).
- Measure 19: Bass clef, G major (3 sharps).
- Measure 20: Bass clef, G major (3 sharps).

**Vocal Part (SERAH):**

Lyrics (Measures 10-15): Kol do - di hin - ne ze ba me - dal - leg al he-ha - rim me - kap -

Lyrics (Measures 16-20): petz al hag - ge - va - ot. Do-me do - di le - o<sub>2</sub> fer ha - a - ya -

23

SERAH  
(Mez.)

Pno.

lim.  
She - mo - Bu - lan,

23

SERAH  
(Mez.)

Pno.

u - pe - ru - sho hu Tzvi. U - Tzvi ed-yo

28

SERAH  
(Mez.)

Pno.

le - ga - on sa - mu - hu Vi - hi Tze - mah ha -

33

SERAH  
(Mez.)

Pno.

Shem li - Tzvi ul - ha - vod.

39

SERAH  
(Mez.)

Pno.

44

SERAH (Mez.)

Uf - ri <sup>2</sup> ha - A - retz le - ga - on ul - tif - e - ret lif - le -

Pno.

**f**

44

SERAH (Mez.)

tat Yis - ra - el! **ff**

BULAN (Bar.)

**f** Mi zot **mf** o - la min ha - mid - bar -

Pno.

50

**f** **mf** **mp** **mf**

56

BULAN (Bar.)

ke - tim - ma - ron a - shan **mf** me - kut - te - ret mor ul - vo - na

Pno.

# Opera MELEH KUZAR

40

## Third Scene.

### Meleh Bulan, Tohtamish and Bahshi.

TOHTAMISH (Tenor)

BAHSI (Bass)

Piano

Ya - tsa - nu liq - ra - te - ha  
le - sha - her pa -

TOHTAM. (Tenor)

BAHSI (B.)

Pno.

ne - ha ve-nim-tsa - ek - ka.  
Mad - du - wah lo zo - ha - rim pa ne  
le - sha - her pa - ne ha ve - nim - tsa - ek - ka.  
Mad - du - wah lo zo - ha -

TOHTAM. (Tenor)

BAHSI (B.)

Pno.

ha u - ma a - la al lib - be - ha?  
Ve - la - ma le - e - mun rab -  
rim pa ne - ha u - ma a - la al lib - be - ha?  
Ve - la - ma le - e -

## Mehl Bulan, Tohtamish and Bahshi.

41

TOHTAM.  
(Tenor)

BAHSI  
(B.)

Pno.

14

bim lo sa - mah - ta? U - lay hit - a - tsav - ta be - mar - e ra - a - ya - te -

mun rab - bim lo sa - mah - - - ta? U - lay hit - a - tsav - ta be - mar - e ra - a - ya -

14

TOHTAM.  
(Tenor)

BULAN  
(Bar.)

BAHSI  
(B.)

Pno.

19

ha?

Lo hen a - him she - li. Va - al la - hem lo - mar a - von!

te - ha?

19

Pno.

26

Lo ze sib - bat - mah - she - vo - tay e - la ha - lom, a - sher ha - zi - ti ze hay - yom, et - mol shil -

Pno.

32

BULAN  
(Bar.)

Pno.

shom. Ve - hu ro - def me - a - ho - ray yo - mam va - lay - la. Ha - lom ha - lam - ti u - po -

32