

# BIBLICAL SCENES

For Harp

I

## By the Rivers of Babylon

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2016 (1987)

Andante nostalgico, ma con moto,  $\text{♩} = 63$

Harp

*p sotto voce* *poco*

4

*meno p*

Fa — Fa — Do — Do

7

*mp espressivo* *poco f* *dim.*

*p*

più tranquillo

poco stringendo

10

*pp* *p* *mp*

Poco più mosso ♩ = 69

*pp*8<sup>va</sup>*p espressivo*

14

*p espressivo* *poco* *p*

8<sup>va</sup>*poco**p espr.**poco*

18

*p* *p espr.*

8<sup>va</sup>*dim.**p*

22

*dim.* *p*

Do ♭

Fa ♭

poco accel.

Più mosso, ♩ = 80

*pp**cresc.**f*

25

*pp* *cresc.* *f*

Si ♭ Re ♭ La ♭ Si ♭ Re ♭ Fa ♭ Sol ♭ La ♭



## II

*Back to Homeland*Festivo,  $\text{♩} = 76$ 

poco rit.

First system of the musical score. It consists of two staves (treble and bass clef) with a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The first staff has a treble clef and the second staff has a bass clef. The music is marked *f pesante* and *poco rit.*. There are dynamic markings *più f* and *poco* with a crescendo hairpin. The system ends with a double bar line and the key signature changes to one flat (B-flat). Below the staves, there is a line with the notes Fa# and Fa.

Allegro,  $\text{♩} = 84$ 

Second system of the musical score. It consists of two staves (treble and bass clef) with a 2/4 time signature. The key signature has one flat (B-flat). The first staff has a treble clef and the second staff has a bass clef. The music is marked *p* and *poco*. There is a staccato marking *stacc.* at the end of the system. The system ends with a double bar line and the key signature changes to two flats (B-flat and E-flat).

Third system of the musical score. It consists of two staves (treble and bass clef) with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The first staff has a treble clef and the second staff has a bass clef. The music is marked *mp* and *p cresc.*. The system ends with a double bar line and the key signature changes to one flat (B-flat).

Fourth system of the musical score. It consists of two staves (treble and bass clef) with a 2/4 time signature. The key signature has one flat (B-flat). The first staff has a treble clef and the second staff has a bass clef. The music is marked *mf* and *p*. The system ends with a double bar line and the key signature changes to two flats (B-flat and E-flat).

stacc.

cresc.

sempre stacc.

poco rit.

Festivo (♩ = 76)

poco rit.

*f pesante**più f poco**più f poco**f**f poco**meno f*

Fa #

Mi b

Allegro (♩ = 84)

*p**poco*

La b

Mi b