

# Loud Music with (only a few) Quiet Bits

John Bostock

♩ = 60

The musical score is for a 4/4 time piece. It features six staves: Flute, Clarinet in B $\flat$ , Bassoon, Piano (Grand Staff), Violin, and Cello. The Flute part starts with a *p* dynamic and includes a *ff* section. The Clarinet in B $\flat$  part has *f*, *mf*, and *sfz* markings. The Bassoon part includes *mf*, *p*, and *f* markings. The Piano part has *p*, *sf*, *f*, and *mp* markings. The Violin part has *mp* and *ff* markings. The Cello part starts with a *p* dynamic. A large red watermark 'SAMPLED I.M.C. Israel' is overlaid on the score.

This musical score page features six staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in a common time signature and includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions (pizz., ord., fltz.).

**Flute (Fl.):** Starts with a dynamic of *fz*, followed by *f*, *mf p*, *f*, and *mf*. It features a melodic line with many slurs and accents.

**B♭ Clarinet (B♭ Cl.):** Starts with *p* and *mf*, then *mf*, *p f sfz*, *mf fz*, and *mf*. It includes a *fltz.* (flautando) instruction and an *ord.* (order) instruction.

**Bassoon (Bsn.):** Starts with *mf*, then *p f*, *mf*, *p*, and *mf f*. It features triplet markings (3) and slurs.

**Piano (Pno.):** Features a complex texture with sixths and triplets. Dynamics include *mf*, *f*, and *ff*. It includes a *ff* (fortissimo) instruction.

**Violin (Vln.):** Starts with *p*, *mf*, *f fz*, *p*, *p*, *ff*, and *f*. It includes triplet markings (3) and slurs.

**Viola (Vc.):** Starts with *p*, then *p*, *mf*, *ff*, and *ff*. It includes a *pizz.* (pizzicato) instruction and triplet markings (3).

A large red watermark reading "SAMPLE! INCOMP" is oriented diagonally across the center of the page.

Fl. <sup>9</sup> *f* <sub>6</sub>

B♭ Cl. *f subito p* *mf* *p* *f sfz*

Bsn. *sub. p* *p* *mf*

Pno. *ff* *f* *mf*

Vln. *f* *pizz.* *sul ponticello* *p*

Vc. *ff* *f* *mf*

*SAMPLE! IMC Israel!*

Detailed description: This is a page of a musical score for six instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in a common time signature and features a variety of musical notations including slurs, ties, and dynamic markings. The Flute part begins with a sixteenth-note triplet marked with a '6' and a forte (*f*) dynamic. The B♭ Clarinet part has a dynamic range from *f subito p* to *f sfz*. The Bassoon part starts with a triplet marked '3' and a *sub. p* dynamic. The Piano part features a *ff* dynamic and includes several triplet markings. The Violin part starts with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction and a *sul ponticello* instruction. The Viola part consists of a continuous triplet of sixteenth notes marked with '3' and a *ff* dynamic. A large, diagonal red watermark reading 'SAMPLE! IMC Israel!' is overlaid across the center of the page.