

# Taedet Animam Meam

John Bostock

• = 56

Clarinet in B $\flat$

Piano

Tenor

Soprano 1

Soprano 2

Alto

Violin I

Violin II

Viola

Cello

*pp* *mf* *p*

*p* *mp*

*ppp* *mp* *p*

*ppp* *mp* *p*

*ppp* *mp* *p*

*ppp* *mp* *p*

7

B $\flat$  Cl.

Pno.

T

S 1

S 2

A

Vln. I

Vln. II

Vla

Vcl.

*f*

*mf*

*mp*

*p*

*pp*

Nak - ta naf - shi be - cha - yai

Tae - det a - ni mam me - am

Tae - det a - ni mam me - am

Tae - det a - ni - mam me - am

*pp*

*pp*

*pp*

*pp*

11

B $\flat$  Cl. *p* *mf* *p*

Pno. *pp*

T

S 1 *p*  
vit - ae me - ae ,

S 2 *p*  
vit - ae me - ae ,

A *p*  
vit - ae me - ae ,

Vln. I *pp* *ppp* *pp*

Vln. II *pp* *ppp* *pp*

Vla *pp* *ppp* *pp*

Vcl. *pp* *ppp* *pp*

The musical score is for the piece 'Taedet Animam Meam'. It features a B $\flat$  Clarinet part with dynamics *p*, *mf*, and *p*. The Piano part has a *pp* dynamic. The vocal parts (Tenor, Soprano 1, Soprano 2, and Alto) all sing the lyrics 'vit - ae me - ae ,'. The string parts (Violin I, Violin II, Viola, and Violoncello) have dynamics *pp*, *ppp*, and *pp*. A large red watermark 'SAMPLE! LINC Israel' is overlaid on the score.