

Casino Umbro

Amos Elkana

♩=50 In Baroque style - ad lib.

Harpischord

Bass Viol

Bass Viol

p

p

6 **1** Meccanico *♩=100*

Hpsd.

B. Viol

B. Viol

f

f

Meccanico

Meccanico

f

(Dynamic balance between all instruments)

The image shows a musical score for five instruments: Flute (Fl.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), and Double Bass (B. Viol.). The score is divided into two systems, measures 12-14 and 15-17. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/mood is marked 'Meccanico'. Dynamics include 'f' (forte) and '8va' (octave). A large red watermark 'SAMPLE!' and 'L.M.C. Israel' is overlaid diagonally across the score.

System 1 (Measures 12-14):

- Fl.:** Measure 12 is a whole rest. Measures 13-14 enter with a sixteenth-note pattern, marked 'Meccanico' and 'f'.
- Pno.:** Measures 12-13 are whole rests. Measure 14 enters with a sixteenth-note pattern, marked 'Meccanico' and 'f'.
- Hpsd.:** Measures 12-14 play a continuous sixteenth-note pattern, marked 'f'.
- Vln.:** Measures 12-14 play a sixteenth-note pattern, marked 'Meccanico' and 'f'.
- B. Viol.:** Measures 12-14 play a sixteenth-note pattern, marked 'f'.

System 2 (Measures 15-17):

- Fl.:** Measures 15-17 continue the sixteenth-note pattern.
- Pno.:** Measures 15-17 continue the sixteenth-note pattern, marked with a circled '8' (8va).
- Hpsd.:** Measures 15-17 continue the sixteenth-note pattern.
- Vln.:** Measures 15-17 continue the sixteenth-note pattern, marked with a circled '8' (8va).
- B. Viol.:** Measures 15-17 continue the sixteenth-note pattern.



18

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

20

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

||

The image shows a page of a musical score, page 3, containing measures 18 through 20. The score is arranged in a system with six staves. The instruments are: Flute (Fl.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), Bass Violin (B. Viol), and another Bass Violin (B. Viol). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A large, diagonal red watermark with the text "SAMPLE! LINC Israel!" is superimposed over the entire score. To the left of the score, there is a double bar line symbol "||".