

Michael Wolpe: Concerto for Recorders' Player and Chamber Orchestra - 1995.

to Horacio Franco  
לפרנא ליצאנס

Adagio Maestoso (♩=72 ca.)

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1<sup>st</sup> Flute (+ Piccolo)  
2<sup>nd</sup> Flute  
oboe (+ Eng. horn)  
1<sup>st</sup> clarinet in B $\flat$   
2<sup>nd</sup> clarinet in B $\flat$   
Horn or Saxophone (written in C)  
Bassoon  
Percussion  
Timpani  
Alto Recorder:  
Recorders  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

The musical score is handwritten and spans two measures, 5 and 10. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The score is for a chamber orchestra and a recorder player. The instrumentation listed on the left includes: 1<sup>st</sup> Flute (+ Piccolo), 2<sup>nd</sup> Flute, oboe (+ Eng. horn), 1<sup>st</sup> clarinet in B $\flat$ , 2<sup>nd</sup> clarinet in B $\flat$ , Horn or Saxophone (written in C), Bassoon, Percussion, Timpani, Alto Recorder, Recorders, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked 'Adagio Maestoso' with a metronome marking of ♩=72 ca. The key signature is one flat (B $\flat$ ). The score shows various musical notations including notes, rests, dynamics (ff, f, p, mf), and articulation marks. The recorder part is written in a single staff with a treble clef and a key signature of one flat. The string parts are written in staves with various clefs and dynamics. The woodwind parts are written in staves with various clefs and dynamics. The percussion and timpani parts are written in staves with various clefs and dynamics.



Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is marked with a large "SAMPLE" watermark.

**Woodwinds:**

- Flute (1st and 2nd): Measures 15-20. Dynamics include *ff*, *mf*, and *f*.
- Oboe: Measures 15-20. Dynamics include *ff*.
- Clarinet in Bb (1st and 2nd): Measures 15-20. Dynamics include *ff*.
- Horn: Measures 15-20. Dynamics include *ff*.

**Strings:**

- Violin 1 and 2: Measures 15-20. Dynamics include *ff*, *mf*, and *p*. Violin 1 has a *div.* (divisi) marking at measure 20.
- Viola: Measures 15-20. Dynamics include *ff*, *mf*, and *p*.
- Violoncello: Measures 15-20. Dynamics include *ff*, *mf*, and *p*.
- Double Bass: Measures 15-20. Dynamics include *ff*, *mf*, and *p*.

**Percussion:**

- Timpani: Measures 15-20. Dynamics include *ff*.

**Other:**

- Recessors: Measures 15-20. Dynamics include *ff*, *mf*, and *p*.

Measure numbers 15, 20, and 25 are indicated. The score includes various musical notations such as notes, rests, and dynamic markings.



Andante Religioso (♩=88)

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Flute

Flute

ob. *mf*

clarinet in B $\flat$

clarinet in B $\flat$

Bassoon

Percussion

Soprano Recorder

S. Recorders *mf* *f* *mf* *p*

Violin 1 *con sord.* *f con sord.* *mf* *p*

Violin 2 *f* *mf* *p*

Viola *con sord.* *f* *mf* *p*

Violoncello *con sord.* *f* *mf* *p*

Double Bass *f* *mf* *p*



15

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Allegro Non Troppo (♩ = 112)

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Flute

Flute

Oboe

Clarinet in B $\flat$

Clarinet in B $\flat$  *mp*

Bassoon

Percussion

Soprano  
Recorder *f*

*Pizz.*

Violin 1

Violin 2 *Pizz.* *f*

Viola

Violoncello

Double Bass