

ORCHESTRAL GAMES

for orchestra

(2013)

DEDICATED TO THE MEMORY OF A GREAT FRIEND DOREL PASCU RADULESCU: CONDUCTOR, VIOLINIST ,VIOLIST, PROFESSOR

1. QUESTIONS

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GIOCO

$\text{♩} = 120$

SAMPLE

IMC Israel

Violin I: getato, f, pp, sul tasto
Violin II: getato, p, pp, mf
Viola: mf
Cello: f

1. ALL TRILLS MUST BE PLAYED ALTERNATING IRREGULARLY FAST MOTION RALL. AND SLOWER ACCELERANDO MOTION!
2. ALL GLISS. AROUND PITCHES ARE MICROTONAL

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

5

sul pont.

ff

ord.

mp

sul pont.

ord.

p

sul pont.

ord.

mf

cresc.

f

sul pont.

ord.

mf

cresc.

f

SAMPLE IMAGE!

This is a musical score page for an orchestra and choir. The page is numbered 2 at the top left. The instrumentation listed on the left includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Violin I, Violin II, Cello, Double Bass, and Chorus. The score is divided into two systems by vertical bar lines. Measures 5 and 6 are shown in each system. Various dynamics are indicated throughout the score, such as ff, mp, p, mf, f, cresc., and ord. Red dashed boxes highlight specific measures for analysis, particularly in the lower half of the page where the strings and basso continuo play sustained notes. A large red watermark 'SAMPLE IMAGE!' is overlaid across the page.

A musical score page for orchestra, page 3. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The page features several red markings:

- Large red diagonal text:** "SAMPLE" and "ANSWER" are written diagonally across the page.
- Red dashed boxes:** Several red dashed boxes highlight specific musical segments. One box covers measures 9-10 for the strings. Another box highlights a section for the brass instruments (B♭ Tpt. 1, B♭ Tpt. 2) in measure 10. A third box highlights a section for the woodwinds (Flutes, Oboes, Bassoons) in measure 11.
- Musical dynamics and performance instructions:**
 - Vln. I: "sul pont.", "ord.", "f", "sul pont.", "f sul pont.", "f".
 - Vln. II: "f".
 - Vla.: "f".
 - Vc.: "getato", "f".
 - D.B.: "ben f", "f".
- Final dynamic:** "ff" at the end of the page.

4

All trills must be played alternating irregularly fast motion rall., and slower accel. motion

13

Fl. 1

All trills must be played alternating irregularly fast motion rall., and slower accel. motion *cresc.*

Fl. 2

All trills must be played alternating irregularly fast motion rall., and slower accel. motion *cresc.*

Ob. 1

mf *cresc.* *ff* *cresc.*

Ob. 2

All trills must be played alternating irregularly fast motion rall., and slower accel. motion *cresc.*

B♭ Cl. 1

ff *cresc.*

B♭ Cl. 2

All trills must be played alternating irregularly fast motion rall., and slower accel. motion *cresc.*

Bsn. 1

ff *cresc.*

Bsn. 2

Hn. 1

f *cresc.* *ff* *cresc.* *sub. mf* *second horn plays*

Hn. 2

f *cresc.* *ff* *cresc.* *sub. mf v* *second horn plays*

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Vla.

slow harmonics gliss.

Vc.

dim. *mf*

D.B.

SAVING LIVES

Div. a 2 ord. *mf*

Div. a 2 ord. *mf*

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

SAMPLE

LINK

