

# קונצ'רטו לפסנתר ולהזמנות Concerto for Piano and Orchestra

אסף בראון  
Assaf Brown

**Allegro** ♩=126

## פרק ראשון 1st movement

**SAMPLE NO. 1**

*Allegro = 126*

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12

Fl. *pp* *f*

Ob. *p* *d.*

Eng. Hn.

E♭ Cl. *p*

Cl. *p* *a1*

Bsn. *f* *mp* *cresc.*

Cbsn. *f*

Hn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p* *sf*

Tba. *p* *sf* *p cresc.*

Tim. *p*

Tri. *p* *cresc.*

Cym. *p*

Pno. *f mp* *mf* *cresc.*

Vln. *pizz.* *mf* *arco*

Vln. 1 *f* <sup>3</sup> *pizz.* *p cresc.*

Vln. 2 *p* *f* <sup>3</sup>

Vla. *p* *sf* *pp*

Vc. *p* *sf* *cresc.* *p* *pizz.*

Cb. *p* *sf* *p*

*SAMPLE*

This is a musical score page from a piece of classical music. It features 18 staves, each representing a different instrument or section of the orchestra. The instruments include Flute, Oboe, English Horn, Eb Clarinet, Clarinet, Bassoon, Bassoon II, Horn, Trombone, Tuba, Timpani, Triangle, Cymbals, Piano, Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in 2/4 time, with some measures in 3/4 and 5/4 time. Dynamic markings such as pp, f, p, mp, a1, cresc., and decresc. are used throughout. A large red 'SAMPLE' watermark is diagonally overlaid across the page. Red arrows point from the text to specific measures in the piano and violin staves.

A

20

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**Sample**

**A**

J=104

J=104