



Moments with Myself was composed in 1993. It opens with the "Misteroso", followed by "Witching" in which the pianist must invoke lightness. The third movement, "Cantabile", is an embellished song. The closing movement is "Musing".


The work was first performed and recorded for CD in 1995 by the Israeli pianist Ora Rotem-Nelken.


Explanation to the Signs Used.





 = long value (the horizontal line starting from a given note indicate approximately its duration).




 = accelerando.

 = rallentando.

 = repetition of a note.

 = repetition of the group of the notes.

Sound values:  = very long;  = long;  = short;  = like an appoggiature


Duration (over notes, or rests):  = very long;  = long;  = short;


 = rest of caesure value:  = longer;  = shorter.


Accidentals apply only to the notes which they precede. In case of repetitions the accidental before the first note is valid throughout.

Accidentals written larger than usual (  ) indicate that all notes in that stave should be treated as sharps, flats or naturals

 = notes of approximate pitch.


 = with the forearms.


 = with both forearms together, one on the white, the other on the black keys.


Definite range:  = all the black or white keys between the two extreme notes are to be struck with the finger or the palm.

 = the same with chromatic range.

 = only the upper extreme note is given.

 = glissando on the white keys.

 = glissando on the black keys.

 = slight tempo modification (move ahead or hold back in the direction indicated by the arrow).

 = the same with crescendo and diminuendo.

 = accented beat;  = unaccented beat.

MOMENTS WITH MYSELF

for Piano

Netta Aloni

1. Misterioso

To Oded

Misterioso (♩ = c.52-60)
eguale, sempre legato

Veloce
fff
m.d.
8va
8va
8va
Con due ped. sempre
like a gong
3
simile
3

(8va)

Musical score system 1, featuring treble and bass staves. The treble staff contains chords with some notes marked with an 'x'. The bass staff features a triplet of eighth notes labeled "profundo".

poco sfz

8vb

Meno mosso
espr.

Musical score system 2, featuring treble and bass staves. The treble staff has a melodic line with dynamics *pp*, *parlando*, and *chiaro*. The bass staff has a melodic line with the dynamic *simile*.

simile

parlando

chiaro

8vb sempre

quasi pizz.

Musical score system 3, featuring treble and bass staves. The treble staff has dynamics *sfz*, *pp (echo)*, *p*, *sfz*, *p*, *sfz*, and *ffz*. The bass staff has dynamics *pp* and *ffz*. Fingerings 1-4 are indicated for the treble staff.

8va

8va

8va

lont.

1

2

3

4

1

2

3

4

1

ffz

2

3

4