

“4+1” composed in 1994, is constructed with the notes G#, A#, B, C(4)+C#(1) the prevailing expression here is mechanical, motor-like and violent. For example, towards the end of the piece, there is an attempt to portray a broken waltz machine. The added note C#, is used mainly to soften the metallic world and to provide a point rest within it.

The work was first Performed and recorded CD in 1995, by the Israeli Pianist Ora Rotem-Nelken.

SAMPLE
I.N.C.

4 + 1

for Piano Solo
(1994)

Netta Aloni

• =c.170
in modo *mechanico* *ruvido*

Repeat 3 times

mp

Con moto *strep.* *o* =c.56

sfz *f*

8^{va} sempre




dolce

Senza moto *p* *Con moto pesante* *f*

(8^{va} sempre)

(8^{va} sempre)

* Play always g sharp and a sharp!

** Pausas:  = very long
 = long
 = short

Subtle mockery

8vb

mp

8vb

This system shows the beginning of the 'Subtle mockery' section. It features a piano introduction with a bass line in the left hand and a treble line in the right hand. The key signature has two sharps (F# and C#). The tempo is marked *mp* (mezzo-piano). The bass line starts with a low octave (8vb) and a dotted line indicating a continuation of the sound.

senza accel. e cresc.

dolce

p

This system continues the 'Subtle mockery' section. It features a piano introduction with a bass line in the left hand and a treble line in the right hand. The key signature has two sharps (F# and C#). The tempo is marked *senza accel. e cresc.* (without acceleration and crescendo). The dynamics are marked *dolce* (sweet) and *p* (piano). The bass line starts with a low octave (8vb) and a dotted line indicating a continuation of the sound.

Threatening? ♩ = c.168

Not at all ♩ = c.98

p

f

8vb

This system shows two contrasting musical phrases. The first phrase, 'Threatening?', is marked with a tempo of ♩ = c.168 and a dynamic of *f* (forte). The second phrase, 'Not at all', is marked with a tempo of ♩ = c.98 and a dynamic of *p* (piano). The key signature has two sharps (F# and C#). The bass line starts with a low octave (8vb) and a dotted line indicating a continuation of the sound.

Meno mosso ♩ = c.70

indifferente

pp

8vb

This system shows the 'Meno mosso' section, marked with a tempo of ♩ = c.70. The key signature has two sharps (F# and C#). The dynamics are marked *indifferente* (indifferent) and *pp* (pianissimo). The bass line starts with a low octave (8vb) and a dotted line indicating a continuation of the sound.