

# NIGHT ASYLUM

## בית-מחסה לילי

for flute, oboe, clarinet in B $\flat$  (written in C), bassoon, trumpet (C), trombone,  
violino, viola, cello, contrabass

[13:50` `]

$\text{♩} = \text{c.}42 \quad \text{♩} = \text{c.}84$

Abel Ehrlich

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet in B $\flat$ , Trumpet in C, and Violin. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$  (B $\flat$  Cl.), Bassoon (Bsn.), Trumpet in C (C Tpt.), and Violin (Vln.).

**Flute:** Starts with a whole note G $\sharp$  (marked *p*), followed by a half note G $\sharp$  (marked *p-*), and a half note G $\sharp$  (marked *p cresc.*).

**Oboe:** Starts with a whole note G $\sharp$  (marked *p*), followed by a half note G $\sharp$  (marked *p-*), and a half note G $\sharp$  (marked *p p+*).

**Clarinet in B $\flat$ :** Starts with a whole note G $\sharp$  (marked *p*), followed by a half note G $\sharp$  (marked *p-*), and a half note G $\sharp$  (marked *p*).

**Trumpet in C:** Remains silent until the end of the first system, where it plays a half note G $\sharp$  (marked *p*).

**Violin:** Starts with a whole note G $\sharp$  (marked *mp*), followed by a half note G $\sharp$  (marked *mp*), and a half note G $\sharp$  (marked *mp*).

**Fl. (System 2):** Starts with a whole note G $\sharp$  (marked *p+*), followed by a half note G $\sharp$  (marked *p+*), and a half note G $\sharp$  (marked *p+*).

**Ob. (System 2):** Starts with a whole note G $\sharp$  (marked *p+*), followed by a half note G $\sharp$  (marked *p+*), and a half note G $\sharp$  (marked *p+*).

**B $\flat$  Cl. (System 2):** Starts with a whole note G $\sharp$  (marked *p+*), followed by a half note G $\sharp$  (marked *p+*), and a half note G $\sharp$  (marked *p+*).

**Bsn. (System 2):** Starts with a whole note G $\sharp$  (marked *p*), followed by a half note G $\sharp$  (marked *p+*), and a half note G $\sharp$  (marked *pp*).

**C Tpt. (System 2):** Starts with a whole note G $\sharp$  (marked *p+*), followed by a half note G $\sharp$  (marked *p+*), and a half note G $\sharp$  (marked *p+*).

**Vln. (System 2):** Starts with a whole note G $\sharp$  (marked *p+*), followed by a half note G $\sharp$  (marked *p+*), and a half note G $\sharp$  (marked *mp*).

NIGHT ASYLUM

10

Ob.

Bsn.

C Tpt.

Vln.

Vla.

*mp*

*mp*

*mp*

*cresc.*

*(p+)*

*mf*

*mp*

*p*

sul pont.

*mp*

14

Ob.

Bsn.

C Tpt.

Vln.

Vla.

*p*

*p*

*p*

*mp*

*cresc.*

*mf*

*sub p*

*p*

18

Vln.

sempre  $\text{♪} = \text{♪}$

*p-*

*p*

*p+*

*p*

*p-*

*pp*

NIGHT ASYLUM

22

Fl. *mp* *p+* *cresc.* *mf* *mp*

Ob. *mp* *p+* *mp*

B♭ Cl. *mp* *mp*

Bsn. *mp*

C Tpt. *mp* *p+* *mp*

Vln. *mf* *mf+* *poco* *mp*

27

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

B♭ Cl. *cresc.* *mf*

Bsn. *mf*

C Tpt. *cresc.* *mf*

Vln. *mf* *mp*

33

Fl. *mp* *mp-* *p*

Ob. *mp* *p*

B♭ Cl. *mp*

Vln. *mf* *mf+* *mp* *mf molto espress.*

[= 03:20]

NIGHT ASYLUM

**A** ♩ = 48 ♪ = 96

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



Vln. *mf+* *mf* pizz.

Vla. *mf* pizz. *mf*

Vc. *mf+* *f*

D.B. *mf+* *mf*



Vln. *mf+* *f* arco *mp* sul tasto *p*

Vla. *mf+* *f* arco *mp* sul tasto *p*

Vc. *f+*

D.B. *mf+* *f* arco *mp* sul tasto *p*

NIGHT ASYLUM

59

C Tpt. *mf*

Vln. *pizz.*  
*p* *p+* *mp*

Vla. *pizz.*  
*p* *p+* *mp*

Vc. *pizz.*  
*p* *p+* *mp*

D.B. *pizz.*  
*p* *p+* *mp*

*p-* *p* *p* *p+* *mp*

65

C Tpt. *mf* *mf* *mf*

Tbn. *mp*

Vln. *mf* *f* *mp+* *mf*

Vla. *mf* *f* *mp+* *mf*

Vc. *mf* *f* *mp+* *mf*

D.B. *mp* *mp+* *mf*

70

C Tpt. *mf* *f* *f+*

Tbn. *mf*

Vln. *f* *f+* *ff*

Vla. *f* *f+* *ff*

Vc. *f* *f+* *ff*

D.B. *f* *f+* *ff*

NIGHT ASYLUM

[= + 02:50]

73

C Tpt.

Tbn.

Vln.

Vla.

Vc.

D.B.

**B** ♩ = 39 ♪ = 78

Ob.

B♭ Cl.

*mf*

*sempre deciso*

*sempre simile*

*f sempre*

81

Ob.

B♭ Cl.

Vc.

*f+ poco*

*f*

*f+*

*mf*

*mf-*

*mf*

*f*

*mf-*

*mf*

*3*

85

Ob.

B♭ Cl.

Vc.

*mf+*

*mp*

*mp-*

*p*

*poco*

*mf*

*mf+*

*f*

*mf*

*mp*

*mp-*

*mp+*

*mf*

*mf*

*5*

NIGHT ASYLUM

88

Ob. *mf sub p* *f*

B $\flat$  Cl. *mp* *mp-* *p*

Vc. *mf-* *mf* *mf* *mf*

91

Ob. *f+* *ff > mp* *f+* *f+* *f*

B $\flat$  Cl. *mp* *p* *mp* *mf-* *mf*

Vc. *mf-*

94

Ob. *mf* *mf+* *f*

B $\flat$  Cl. *mp* *mp*

97

[+ 02:00] **C** ♩ = 51 ♪ = 102

Ob. *mf* *mf-* *mf+* *p*

B $\flat$  Cl. *mp+* *mf* *p* *mp+*

C Tpt. *mp+* *mf* *p* *mp+*

Vc. *mp*

NIGHT ASYLUM

103

C Tpt. *mf* *subf* *p* *f* *p* *f* *p* *mp+* *mf*

Vc. *mf* *mf-* *mf*

110

B♭ Cl. *mp* *mp-* *mp*

C Tpt. *f* *f+* *ff* *mp+* *molto f cresc.* *f+* *sub mf* *mp* *p*

Vc. *mf+* *mp* *mf-* *mf*

116

B♭ Cl. *poco*

C Tpt. *f*

Vla. *f* *sul pont.*

120

Ob. *f* *sempre mf+* *cresc.* *f*

C Tpt. *mf+* *f* *sempre*

Vln. *sul pont.* *mf*

Vla. *(sul pont.)* *mf*

Vc. *sul pont.* *mf*

D.B. *sul pont.* *mf*



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124 [ = + 01:30 ]

Ob. *ff*

C Tpt. *ff*

Vln. *ff* gliss.

Vla. *ff* gliss.

Vc. *ff* gliss.

D.B. *ff* gliss.

**D** ♩ = 60 ord.

sul pont. e squeeze bow upon strings [ = + 00:40 ]

Vln. *ff* ord.

Vla. *ff* ord.

Vc. *ff* ord.

D.B. *ff* ord.

sul pont. e squeeze bow upon strings

**E** ♩ = 48 ♩ = 96

Ob. *mp cresc. mf*

C Tpt. *mp mf mp mf*

Vln. *mf* ord.

Vla. *mf* ord.

Vc. *mf* ord.

D.B. *mf* ord.

NIGHT ASYLUM

141 sul D

Vln. *gliss. sul Sol* *ff* *f* *cresc.* *ff* *sul pont. Squeeze. Slow widest vibrato*

Vla. *ff* *f* *cresc.* *ff* *sul pont. Squeeze. Slow widest vibrato*

Vc. *f* *ff* *Glissando* *sul pont. Squeeze. Slow widest vibrato*

D.B. *cresc.* *f* *Gliss.* *sul pont. Squeeze. Slow widest vibrato*

146

Vln. *ord.* *ff* *sub pp*

Vla. *ord.* *ff* *sub pp*

Vc. *ord.* *ff* *sub pp*

D.B. *ord.* *ff* *sub pp*

151

Fl. *mp+*

B♭ Cl. *mp+*

Bsn. *mp+*

156

Ob. *mf* *f* *f+*

C Tpt. *mf* *f* *f+*

Tbn. *mf* *f* *f+*

Vln. *mp+*

161 [ = + 02:35 ]

Fl. *mf* *p*

B♭ Cl. *mf* *p* *p+* *mp*

Bsn. *mf*

Vln. *p* (*p*)

Vla. *p* (*p*)

Vc. *p* (*p*)

D.B. *p* (*p*)

**F** ♩ = 51 ♪ = 102

Fl. *mf* *sempre*

B♭ Cl. *mf* *sempre*

Bsn. *mf* *sempre*

Vln. *mp* *sempre* *mf*

Vla. *mp* *sempre* *mf*

Vc. *mp* *sempre* *mf*

D.B. *mp* *sempre* *mf*

NIGHT ASYLUM

169

Ob. *mf* *ff* *mf*

C Tpt.

Tbn. *ff*

Vln. *mf+* *f*

Vla. *mf+* *f*

Vc. *mf+* *f*

D.B. *mf+* *f*

174 *sempre* *ff* *fff* [= + 01:00]

Fl.

Ob. *ff* *fff*

B♭ Cl. *sempre* *ff* *fff* *p*

Bsn. *sempre* *ff* *fff* *p*

C Tpt. *fff* *pp*

Tbn. *pp*

Vln. *sub p*

Vla.

Vc.

D.B. *sub p*

G ♩ = 48 ♩ = 96

Fl. *mp* *sempre quasi legato* *cresc.* *f* *sfz* *mp*

Ob. *mp* *sempre quasi legato* *cresc.* *f* *sfz* *mp*

B♭ Cl. *mp*

Bsn. *mp*

C Tpt.

Tbn. *mp* *sempre quasi legato* *cresc.* *f* *ff* *mp*

Vln. *mf* *gliss.* *gliss.* *gliss.* *mf* *f* *ff* *mp*

Vla. *mf* *sul Sol* *gliss.* *gliss.* *gliss.* *cresc.* *f* *ff* *mp* *ord.*

Vc. *p*

D.B.

184

Fl.

Ob.

B $\flat$  Cl.

Bsn.

C Tpt.

Tbn.

Vln.

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*dim.*

*p*

*p*