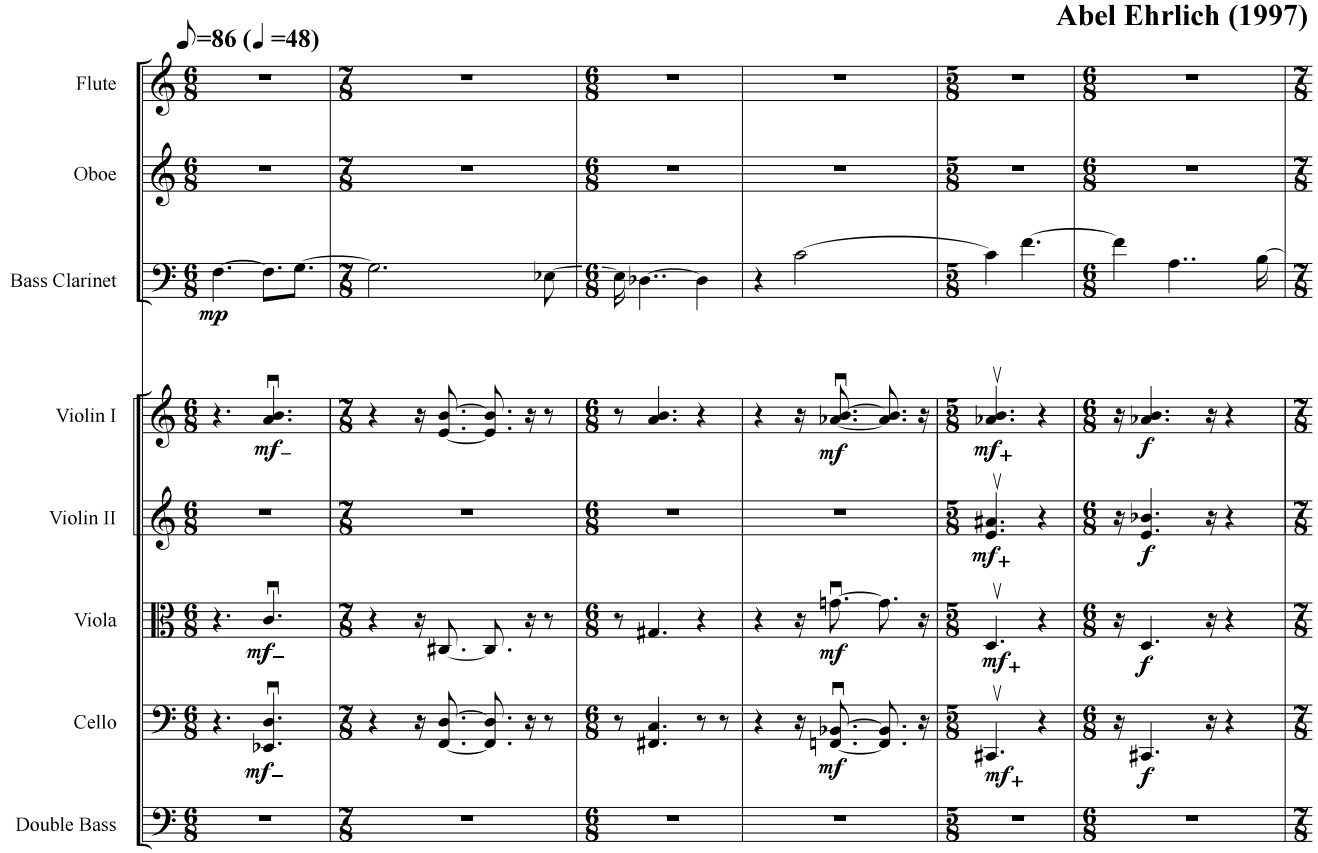
We Got More Yesterday Than Anybody

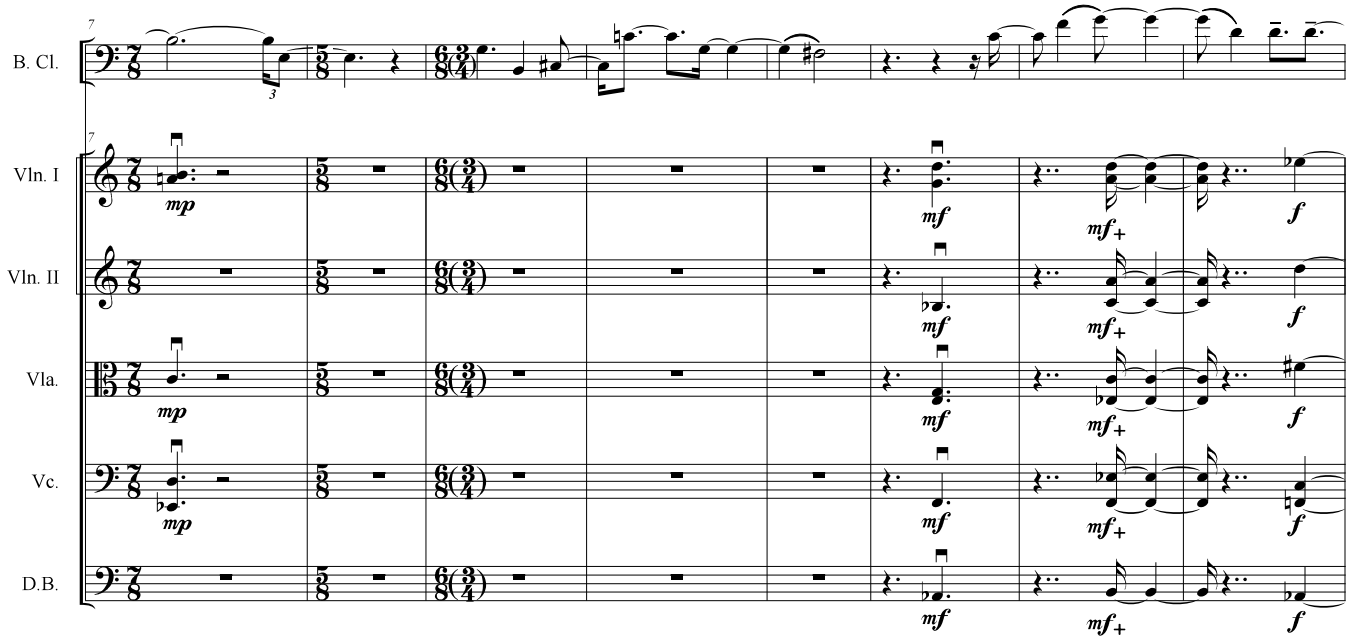
for eight instruments

Hommage à Toni Morrison

[*Taken from her "Beloved"]

Abel Ehrlich (1997)





* All instruments in the score are written in C

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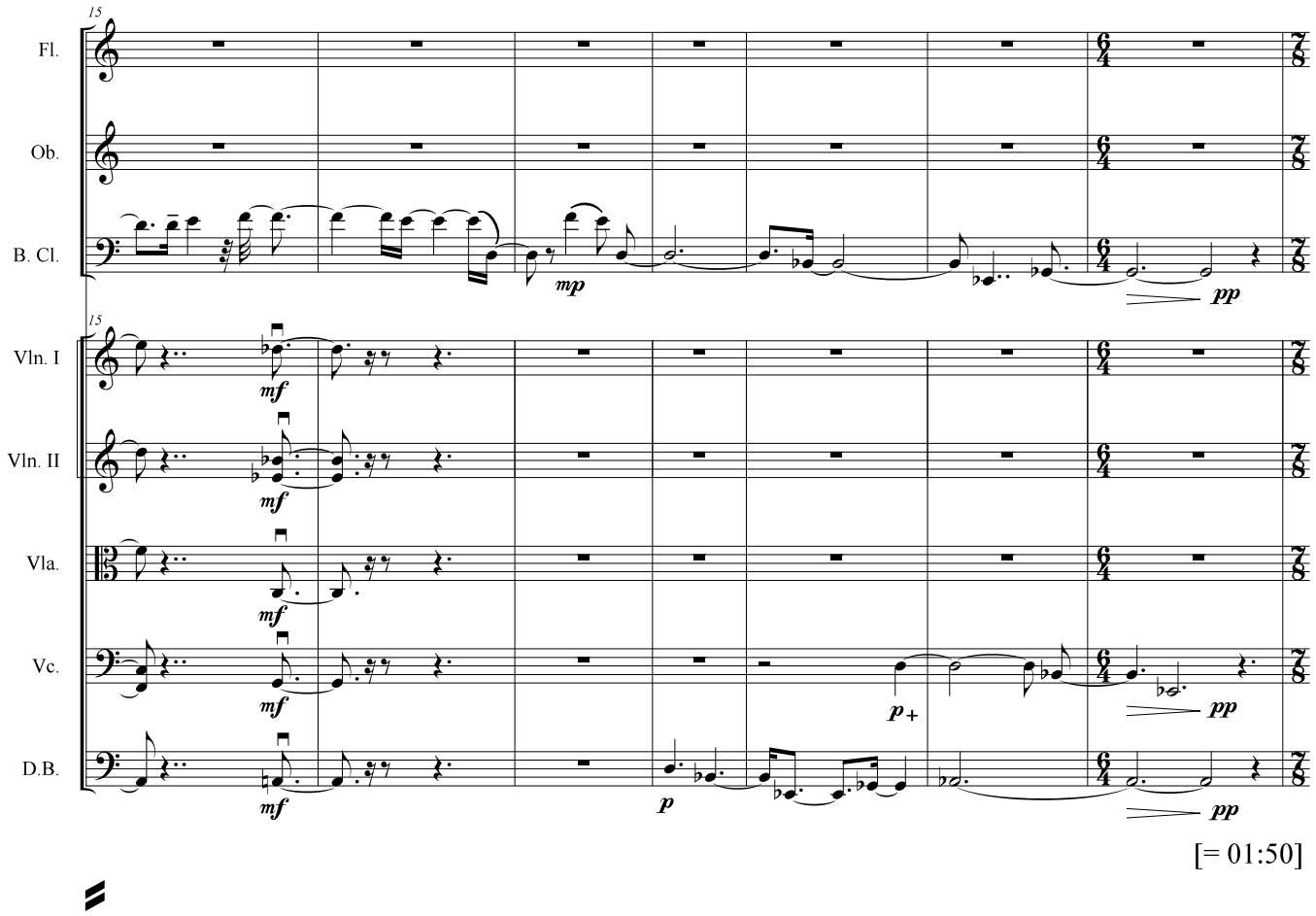
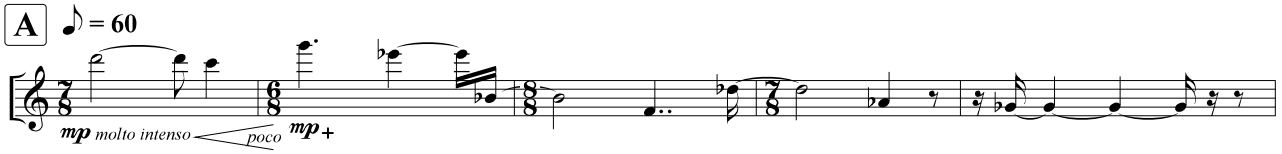
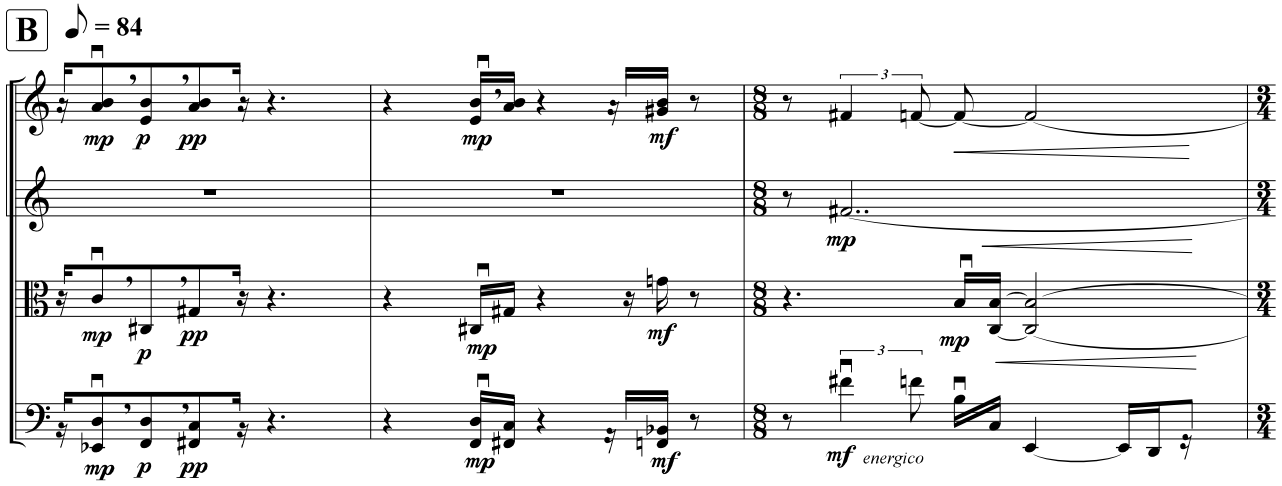
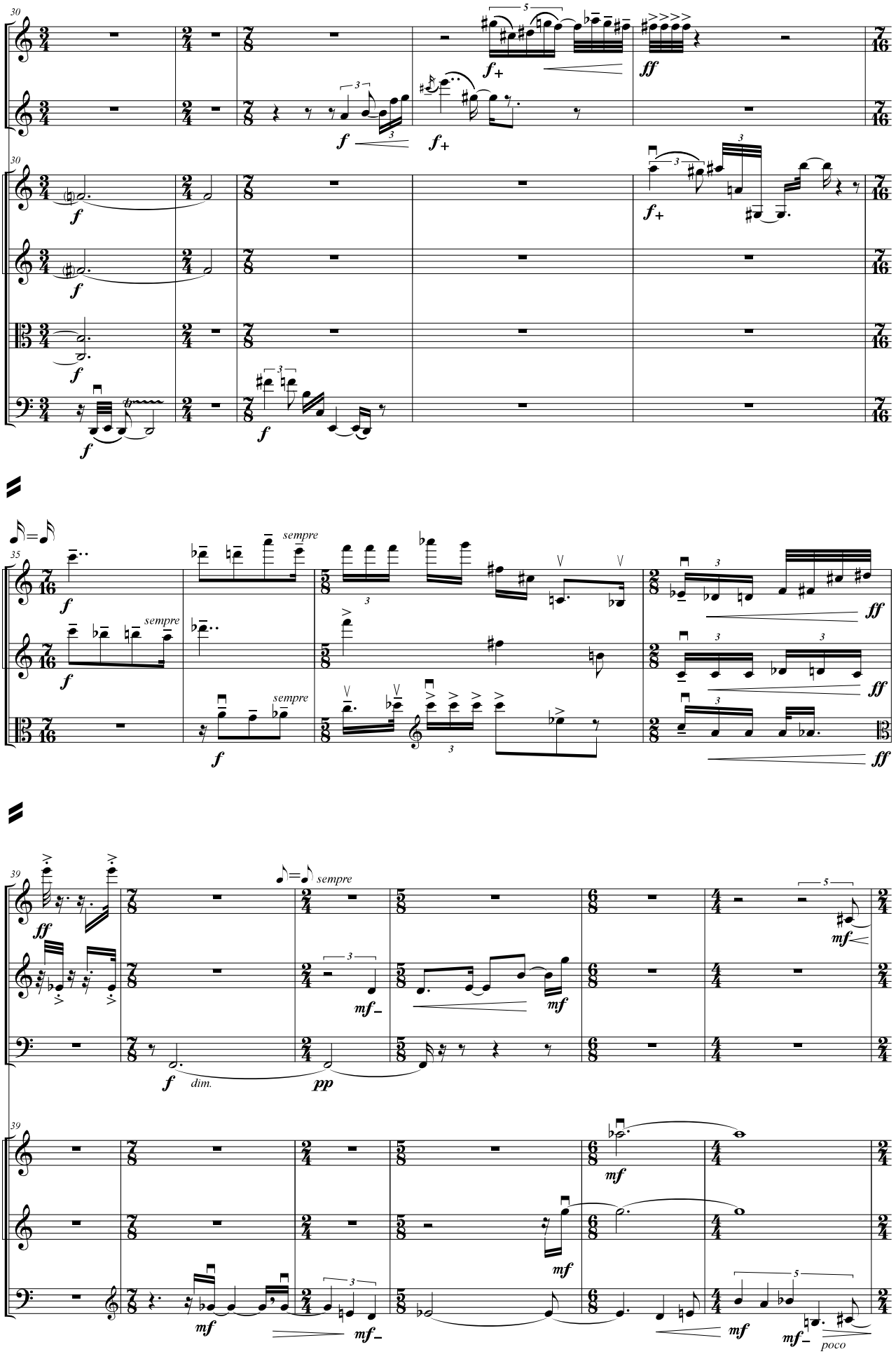

15
Fl.
Ob.
B. Cl.
mp
pp
15
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p
p+
pp

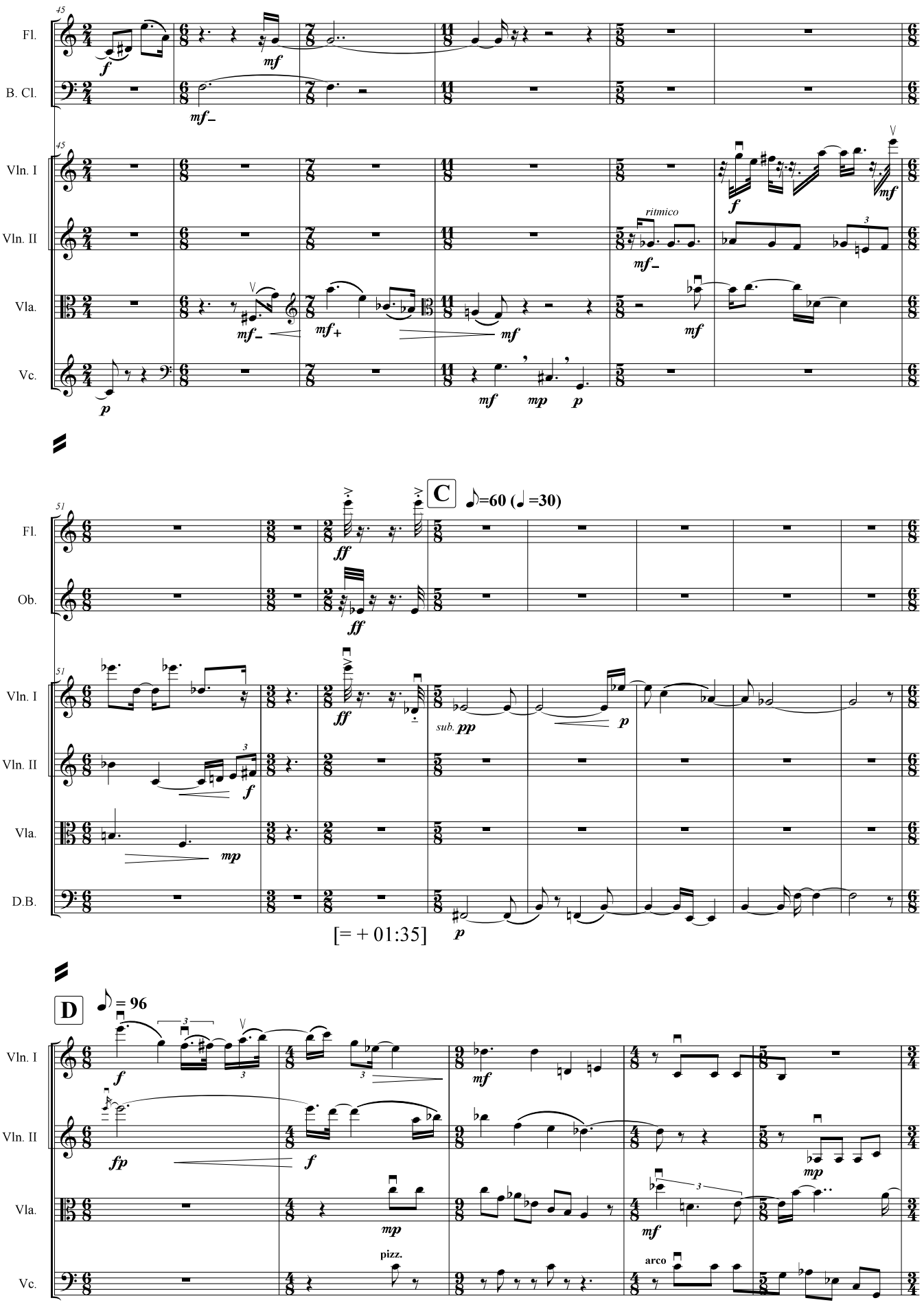
[= 01:50]


A
♪ = 60
Fl.
mp molto intenso
poco
mp+


B
♪ = 84
Vln. I
Vln. II
Vla.
Vc.
mp
p
pp
mf
3
mf energico

We Got More Yesterday Than Anybody




45
Fl.
B. Cl.
Vln. I
Vln. II
Vla.
Vc.
ritmico
C
♪=60 (♩ =30)
51
Ob.
D.B.
sub. pp
[= + 01:35]
D
♪ = 96
pizz.
arco