

ON THE FIDDLE

To my son Dany

Sergiu Shapira

I

Cortège

Violin

Allegro pesante, $\bullet = 120$

mf marcato *f*

Piano

Allegro pesante, $\bullet = 120$

mf marcato *f*

8

mf

8

mf

15

mp *p sempre marcato* *mf*

15

mp *p sempre marcato* *mf*

II

Old Song

Andantino, $\bullet = 60$
espressivo

The musical score is for a piece titled "Old Song" by Samuel Israel. It is marked "Andantino, $\bullet = 60$ " and "espressivo". The score is in 6/8 time and consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The score is divided into three systems, each starting with a measure number (1, 8, and 15). The first system (measures 1-7) features a vocal line starting with a half note G4, followed by a series of eighth and sixteenth notes, and a piano accompaniment of chords. The second system (measures 8-14) continues the vocal melody and piano accompaniment. The third system (measures 15-21) shows the vocal line moving to a higher register and the piano accompaniment becoming more active. The score includes dynamic markings: *p* (piano) at the beginning of the first system, *mp* (mezzo-piano) at the beginning of the second system, and *mf* (mezzo-forte) at the beginning of the third system. There are also crescendo and decrescendo hairpins. A large red watermark "SAMPLE" is diagonally across the page, and the name "Israel" is written vertically in red on the right side.

1 *p*

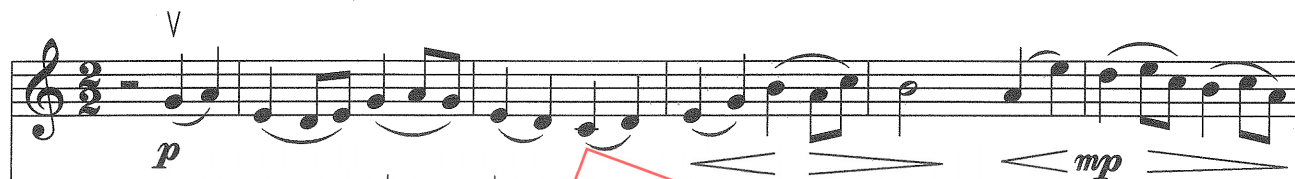
8 *mp*

15 *mf*

IV

Legend

Andantino cantabile, $\text{♩} = 40$ ($\text{♩} = 80$)



Andantino cantabile, $\text{♩} = 40$ ($\text{♩} = 80$)



poco rit.



poco rit.

Poco più mosso, $\text{♩} = 54$



con sord.

V

Fanfare

Allegretto deciso, $\bullet = 88$

The musical score is for a piece titled "Fanfare" in 2/4 time, marked "Allegretto deciso" with a tempo of 88 beats per minute. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#). The score is divided into three systems. The first system contains measures 1-6. The second system contains measures 7-13. The third system contains measures 14-17. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The melodic line includes various dynamics and articulations. A large red watermark "SAMPLE" is overlaid diagonally across the score.

mf *f*

Allegretto deciso, $\bullet = 88$

mf

con forza

f *mf*

7

14

mf *dim.*

VI

*Celebration*Allegro molto, $\text{♩} = 108$ *p*Allegro molto, $\text{♩} = 108$ *p*

stacc.

*mf**mp**mf**mp*

sempre stacc.

13

13