

חסידיקה
HASSIDIAH

שלמה הופמן
SHLOMO HOFMAN

Appassionato
Andante

Clar. in B

Viol. I

Viol. II

V. la

V. c.

mp

pizz.

p

3

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musical score, page 2, featuring a large red "SAMPLE" watermark.

The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes the following markings and dynamics:

- First System (Measures 1-4):**
 - Violin I: *cresc.* (crescendo)
 - Violin II: *pizz.* (pizzicato)
 - Viola: *pizz.* (pizzicato)
 - Cello/Double Bass: *pizz.* (pizzicato)
- Second System (Measures 5-8):**
 - Violin I: *con espressione* (with expression)
 - Violin II: *mf* (mezzo-forte)
 - Viola: *arco* (arco)
 - Cello/Double Bass: *arco* (arco)
- Third System (Measures 9-12):**
 - Violin I: *mf* (mezzo-forte)
 - Violin II: *f* (forte)
 - Viola: *f* (forte)
 - Cello/Double Bass: *f* (forte)

[illegible]