

Dedicated to Ariel Levi, Shaya Feldman and Eliah Zabaly

Jewish poem for soprano saxophone, contrabass and piano

Emanuel Vahl

op.128

2014, duration 5: 40 min.

Allegro robusto, marcato ♩ = 140

The musical score is written for three instruments: Soprano Saxophone (S. Sax.), Contrabass (Cb.), and Piano (Pno.). The piece is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro robusto, marcato' with a quarter note equal to 140 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a forte (f) dynamic. The second system (measures 6-11) shows the entry of the Soprano Saxophone and Contrabass. The third system (measures 12-15) continues the instrumental development. A large purple watermark 'SAMPLE' is overlaid on the score.

17

S. Sx.

Cb.

Pno.

21

S. Sx.

Cb.

Pno.

p

p sub.

26

S. Sx.

Cb.

Pno.

pizz.

p

30

S. Sx.

Cb.

Pno.

30

30

33

S. Sx.

Cb.

Pno.

arco

f

33

33

36

S. Sx.

Cb.

Pno.

36

36