

3. שירים מאת שאול תשרניחובסקי

3 songs by Shaul Tshernikhovsky

1. העולם בזכותו של מי קים

1. Ha'Olam bi'zkhuto shel mi kayam?

Allegretto (M.M. ♩ = ca. 138)

Shmuel Malkin

Soprano 1  
bi-zkhu-to shel mi ka - yam — ha - o - lam  
*p* *mf*

Soprano 2  
ha - o - lam — ha - o - lam —  
*mf* *mf*

Alto 1  
ha - o - lam — bi-zkhu-to shel mi ka - yam — ha - o - lam  
*mf* *p* *mf*

Alto 2  
bi-zkhu-to shel mi ka - yam — ka -  
*p* *p*

7  
S 1  
bi - zkhu - tam shel ni - tsa - nim  
*mf*

S 2  
bi-zkhu-to shel mi ka - yam — bi - zkhu - tam shel ni - tsa - nim —  
*p* *p*

A 1  
bi - zkhu - to shel mi ka - yam ka - yam

A 2  
yam ka - yam ka - yam bi - zkhut shel ni - tsa - nim —

# 2. נגילה

## 2. Nagilah

Allegretto (M.M. ♩ = ca. 160)

Shmuel Malkin

Soprano 1

na gi - lah na gi - lah nit - al - sah ba - a - ha - vim - na -

*mf*

Soprano 2

na gi - lah na gi - lah nit - al - sah ba - a - ha vim - vim

*mf*

Alto 1

na -

*mf*

Alto 2

S 1

gi - lah na gi - lah nit - al - sah ba - a - ah - vim - na - ri - ah ne - zam -

S 2

A 1

gi - lah na gi - lah nit - al - sah ba - a - ah vim vim vim vim

A 2

na - gi - - - lah na - gil na -

*mf*

# 3. לא רגעי שנת, טבע

## 3. Lo rig'ey shnat, teva

Shmuel Malkin

Allegro con spirito (M.M. ♩ = ca. 170)

The musical score is written for Soprano and Alto voices. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro con spirito' with a metronome marking of approximately 170 beats per minute. The score is divided into two systems. The first system includes parts for Soprano solo, Alto solo, Soprano 1, Soprano 2, Alto 1, and Alto 2. The second system includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The lyrics are in Hebrew and are written below the vocal lines. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout the score.

**System 1:**

- Soprano solo: Rest
- Alto solo: Rest
- Soprano 1: Rest
- Soprano 2: Rest
- Alto 1: *p* lo o o o o o o o o o o
- Alto 2: *p* lo rig - ey shnat lo rig - ey shnat

**System 2:**

- S 1: *mp* lo rig-ey shnat te-va *p* lo rig-ey shnat te-va te - va
- S 2: *mp* lo rig-ey shnat te - va te - va *mf* va - kha-lo - mot yim - ta - ku
- A 1: *mf* va - kha-lo - mot yim-ta - ku yim-ta-ku ta -
- A 2: *mp* lo rig - ey shnat