

(3/20)

$\text{♩} = 42$
 $\text{♩} = 84$

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked as $\text{♩} = 42$ and $\text{♩} = 84$. The score includes various dynamics such as *f*, *mp*, *mf*, and *pp*. The instruments listed on the left include:

- 2 Fl.
- 2 Ob.
- 2 Cl. Bb
- 2 Bsn.
- 4 Horns in F
- 3 Trumpets in C
- 3 Trombones
- 3 Trumpets
- 3 Trombones
- ARPA
- GUITAR
- TIMPANI
- PERCUSSION
- VLR
- VLR
- C.
- DB

The score is marked with a large, stylized "X" across the middle section. The bottom of the page features a series of circled numbers (1 through 9) indicating measures or sections. The page is numbered 1 in the bottom right corner.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on staves for various instruments and voices, with a large pink watermark "SAMPLE" overlaid.

Instrumentation and Dynamics:

- 2F (2nd Flute):** mp, dim., pp
- 2ob (2nd Oboe):** mp, dim., pp, mf
- 2Cl (2nd Clarinet):** mp, dim., pp
- Bom I (Bassoon I):** p, dim., pp
- ARIA (Vocal Soloist):** mp, mf
- GUITARRA (Guitar):** mp, mf
- V I (Violin I):** div, pp, mf, piz
- V II (Violin II):** div, pp
- VLE div (Violoncello):** pp

Measure Numbers: 10, 11, 12, 13, 14, 15

Handwritten Annotations:

- ARIA:** "ossia 8va" (indicating an octave change)
- Measure 13:** "div" (divisi) and "pp" (pianissimo)
- Measure 14:** "div" (divisi) and "pp" (pianissimo)
- Measure 15:** "mf" (mezzo-forte) and "piz" (pizzicato)

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written on multiple staves, including:

- Fl 1/2 (Flute 1/2)
- Ob 1 (Oboe 1)
- Cl 1 (Clarinet 1)
- Bsn 1 (Bassoon 1)
- 4 H. (4 Horns)
- Tram. Bone (Trumpet and Trombone)
- ARPA (Arpa)
- Guitar
- Violins (Violini)
- Violas (Viole)
- Celli (Violoncelli)
- Bassi (Bassi)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*, *ppp*), articulation marks, and performance instructions. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The bottom of the page shows measure numbers 16, 17, 18, 19, 20, and 21, with a time signature of 1'.