

Rembrandt: Five Drawings

Nonet for Flute, Oboe, Clarinet (B♭), Bassoon, Trumpet (C), Trombone, Violin, Viola and Cello

I. Rembrandt in his working gown (1654)

Abel Ehrlich

Duration: 10'

Flute
 Oboe
 Clarinet in B \flat
 Bassoon
 Trumpet in C
 Trombone
 Violin
 Viola
 Cello

Duration: 10'

Notated in transposition

Fl.
 Ob.
 B \flat Cl.
 Bsn.
 C Tpt.
 Vln.
 Vla.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The second system has a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The lyrics "The Rose Tree" are written below the melody. The music is in 4/4 time. The tempo is marked "Allegretto". The dynamics are marked "pp", "p", "p+", "mp+", and "mp".

This musical score page contains measures 24 through 28 of "The Swan" by Maurice Strakosky. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 24:** Flute has a whole rest. B♭ Clarinet has a whole rest. Bassoon plays a half note G₂. C Trumpet has a whole rest.
- Measure 25:** Flute has a whole rest. B♭ Clarinet has a whole rest. Bassoon plays a half note F₂. C Trumpet has a whole rest.
- Measure 26:** Flute has a whole rest. B♭ Clarinet has a whole rest. Bassoon plays a half note E₂. C Trumpet has a whole rest.
- Measure 27:** Flute has a whole rest. B♭ Clarinet has a whole rest. Bassoon plays a half note D₂. C Trumpet has a whole rest.
- Measure 28:** Flute has a whole rest. B♭ Clarinet has a whole rest. Bassoon plays a half note C₂. C Trumpet has a whole rest.

The score features various dynamics and articulations:

- Dynamics:** *p*, *mp*, *cresc.*, *mf*.
- Articulation:** Accents (*acc.*) are present on notes in measures 26 and 27.
- Phrasing:** A slur covers measures 26 and 27 for the Bassoon part.

II. Winter Landscape (1647)

$\text{♩} = 72$ ($\text{♩} = 36$)

Oboe *mp*

Trumpet in C *mp*

Trombone *mp*

Viola *mp*

Cello *mp*

10 C Tpt. *mp*

Vla. *mp*

Vc. *mp*

17 Ob. *mp+*

17 C Tpt. *mp+*

17 Tbn. *mp+*

Vla. *mp+*

Vc. *mp+*

The musical score is for a piece titled "II. Winter Landscape (1647)". It is written for a chamber ensemble consisting of Oboe, Trumpet in C, Trombone, Viola, Cello, C Trumpet, Viola, and Cello. The tempo is marked as quarter note = 72 (half note = 36). The score is divided into three systems. The first system (measures 1-9) features Oboe, Trumpet in C, Trombone, Viola, and Cello. The second system (measures 10-16) features C Trumpet, Viola, and Cello. The third system (measures 17-23) features Oboe, C Trumpet, Trombone, Viola, and Cello. The dynamics are marked as *mp* (mezzo-piano) and *mp+* (mezzo-piano plus). The score includes various musical notations such as notes, rests, and articulation marks.

III. Sketch of an old man (1633)

Flute = 108

Flute *mf*

Violin *mp*

Viola *mp*

Fl. *mp*

Vln. *poco cresc.* *mp* *mf* *mp*

Vla. *mp*

Vc. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Fl. *p* *mp*

Vln. *sul pont.* *f₊* *ord.*

Vla. *sul pont.* *f₊* *ord.* *p*

Vc. *sul pont.* *f₊* *ord.*

Fl. *mf*

Vla. *mf*

[= +01:35'']

attacca

12

Fl. *mp* *mf* *f*

C Tpt.

Tbn. *mp*

Vla. *mp* *mf* *f* *mp* *mf* *mp* *p*

16

Ob. *mp* *mp* *mp* *p*

B♭ Cl. *mp* *mp* *mp*

Bsn. *mp* *p* *mp* *p* *mp*

C Tpt. *p* *p* *p*

Tbn. *p* *p* *p*

Vln. (arco) *f* *f*

Vla. *f*

Vc. *f*