

Mental Cure

רפואת הנפש

for 8 players

(Flute, Clarinet (B \flat) (alto cl. B \flat), Tromba (C), (Tenor-)Trombone, Percussion, Piano, Violino and Double bass)

Abel Ehrlich

Duration: 10'45"

Trumpet in C mp cantabile p $p+$ mf pp

Vibraphone p *secco*

Piano $mp+$ mp $mp+$

Double Bass *pizz.* mp

B. Cl. p mp $mp+$

Vib. mp p L.V. OFF ϕ

Pno. $mp+$

D.B. *arco* p mp pp

B. Cl. p

C Tpt. $p+$ *cresc.* mf pp

Tbn. p mp

Pno. mp $mp+$

Vln. p pp mp mf

D.B. *pizz.* mp

Mental Cure

12

Fl. *p mp mf mf+ f mf p*

B. Cl.

C Tpt. *mp cantabile* *p*

Tbn.

Vib. *p mp mp+* *secco* *L.V.*

Pno. *mp+*

D.B. *p mp* *arco*

17

Fl. *mp* *(mp)*

B. Cl. *mp mp+* *p*

Tbn. *mp-* *p-* *mp-*

Vib. *p*

Pno.

Vln. *mf* *mp*

D.B. *pp*

23

Fl. *p* *mp* *mf* *mf+* *f* *mf*

Tbn. *p* *mp*

Pno. *mp+*

Vln. *p* *pp* *mp* *mf*

26

Fl. *mp*

Pno. *mp*

Vln. *mf* *mp*

A ♩ = 96

29

Fl. *p-*

C Tpt. *p-*

Tbn. *p intenso* *pp*

Vib. *p*

Vln. *p-* take sordino

Mental Cure

34

B. Cl. *mp-*

C Tpt. *mp- intenso poco cresc. mf p ppp*

Tbn. *mp- mp mp+ ppp*

Vln. *con sord. p ppp*

D.B. *mp- p*

39

Fl. *p p+ ppp*

B. Cl. *p+ intenso p*

Tbn. *p*

44

Fl. *p+ pp*

C Tpt. *p*

Vib. *L.V. only till next note mp-*

Pno. *mp*

D.B. *pizz. mp-*

Mental Cure

47

B. Cl. *p* (*poco stacc.*)

C Tpt.

Vib.

Pno. *mp+*

D.B. *mp* arco *molto espress.*

50

B. Cl.

Vib. L.V. *mp-*

Pno. *mp* *p*

D.B.

53

Fl. *p*

B. Cl. *p*

Tbn. *espress.*

Vib. L.V. only till next note

Pno. *p-* *mf* *pp* *pizz.* *p*

D.B. *p*

Mental Cure

58

Fl.

B. Cl.

Tbn.

Vib.

Vln.

p

p+

p

L.V.

64

Fl.

Vib.

[= + 3'30"

p

pp

L.V.

go to drums

B ♩ = 108

Fl.

B. Cl.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

D.B.

mp

quasi ff

mp

mp

ff

mp

mp

cresc.

mp

ff

mp

p

mp

mf

ff

pp

sub mp

pp

mp

ff

mp

p

p

cresc.

ff

mp

p

S.D. worksnare

T.D. *tr*

p

ff

p

S.D.

T.D. *mp*

cresc.

ff

mf

mp

p

cresc. molto

ff

mp

ff

mf

p

mf

mp

cresc.

ff

mp

p

p

3

3

3

*) The editor: Erlich's manuscript is unclear whether the note is C or D. This point is left for the conductor's decision.