

Flute, Oboe, Clarinet in B $\flat$ , Bassoon,  
Horn in F, Trumpet in C, Tenor Trombone,  
Violin, Viola, Violoncello, Double Bass.  
PERCUSSION: Snare Drum, Tenor Drum,  
Bass Drum, 3 Tompani, Xylophone,  
Vibraphone, Suspended Cymbal.

# SHMUEL HANAGID ABOUT BATTLE

ABEL EHRLICH

op.1625, (1991)

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84

Flute  
*f* > *mp*

Oboe  
*f* > *mp* *mp* *mf* *mp*

Clarinet in B $\flat$   
*f* > *mp*

Bassoon  
*f* > *mp*

Horn in F  
*f* > *mp*

Trumpet in C  
*f* > *mp*

Trombone  
*f* > *mp*

Snare Drum  
*f*

Percussion  
Tenor Drum  
*mp* < *mf* > *p*

84

Violin  
*f* > *mp*

Viola  
*f* > *mp* *sub. ppp* < *mf* *mp*

Violoncello  
*f* > *mp*

Double Bass  
*f* > *mp*

4

Fl. *p cresc.* *ff* *mf dim.* 3 *pp*

Ob. *sub. p cresc.* *ff*

Cl. in B $\flat$  *p cresc.* *ff* *mf dim.* 3 *pp*

Bn *p cresc.* *ff*

Hn in F *cresc.* *ff*

Tpt. *p cresc.* *ff*

Trb. *mp p cresc.* *ff*

Perc.

Vln 4 *p cresc.* *ff* *mf dim.* 3 *pp*

Vla *sub. p cresc.* *ff* *mf dim.* 3 *pp*

Vcl. *p cresc.* *ff*

D. B.

- 3 -

Vcl. *mp espr.* *poco* *p*

Cl. in B<sub>b</sub> *pp* *3 3 3 3 tr sempre* *ppp*  
 Bn *pp* *tr sempre (b.e.)* *dim.* *ppp*

Hn in F *pp* *cresc.* *f*

Tpt. *pp*

Trb. *pp* *cresc.* *f*

Perc. Timpani (Low, Medium, High) *pp* *cresc.* *f<sub>+</sub>*  
 S. Dr., T. Dr., B. Dr. *f<sub>+</sub>* Sn. Dr. T. Dr. B. Dr.

Vln *pp* *cresc.* *f*

Vla *pp* *cresc.* *f*

Vcl. *pp* *cresc.* *f*

D. B. *pp* *cresc.* *f*

[illegible]

17

Fl.

mp cresc. *f*

Ob.

Cl.  
in B $\flat$

mp cresc. *f*

Bn

mp cresc. *f*

Hn  
in F

*p*+ cresc. *f*

Tpt.

*p*+ cresc. *f*

Trb.

*p*+ cresc. *f*

Perc.

Vln

*f* 3 *p* cresc. *f*

Vla

*f* 3 *p* cresc. *f*

Vcl.

*f* 3 *p* cresc. *f*

D. B.