

Stabat mater

Text by Jacoponus de Benedictis

for 4 soloists, mixed choir and piano

Emanuel Vahl

op.112

2010, Duration 20min.

Lento, mesto

♩ = 54

The musical score is arranged in two systems. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The second system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.).

System 1:

- Soprano:** Rests in the first two measures, then a whole note in the third measure.
- Alto:** Rests in the first two measures, then a whole note in the third measure.
- Tenor:** Rests in the first two measures, then a whole note in the third measure, followed by a melodic line starting in the fourth measure with lyrics "Sta - bat ma - ter do - lo -".
- Bass:** Starts with a melodic line in the first measure, then rests in the second measure, followed by a whole note in the third measure, and a melodic line in the fourth measure with lyrics "Sta - bat ma - ter do - lo - ro - sa, do - lo -".
- Piano:** Rests in the first two measures, then a whole note in the third measure.

System 2 (starting at measure 5):

- Soprano (S):** Melodic line with lyrics "Sta - bat ma - ter do - lo - ro - sa, do - lo -".
- Alto (A):** Melodic line with lyrics "Sta - bat ma - ter do - lo - ro - sa, do - lo -".
- Tenor (T):** Melodic line with lyrics "ro - sa, sta - bat ma - ter do - lo - rosa, do - lo -".
- Bass (B):** Melodic line with lyrics "ro - sa ma - ter do - lo - ro - sa, do - lo -".
- Piano (Pno.):** Rests in the first two measures, then a whole note in the third measure.

Dynamic markings include *p* (piano) and *f* (forte). The score includes a large purple watermark reading "SAMPLE".

2. Cujus animam gementem

Molto sostenuto, cantabile

Emanuel Vahl

Soprano solo

p = 50

Cu - jus a - ni - mam ge - men - tem con - tris -

Piano

S

tan - tem et do - len - tem per tran - si - vit gla - di -

Pno.

S

us, per tran - si - vit gla - di - us. Cu - jus

Pno.

m.s. *cresc. poco a poco* *m.s.* *f*

S

a - ni - mam ge - men - tem con - tris - tan - tem et do -

Pno.

3. Quis est homo, qui non fleret

Allegretto doloroso

Emanuel Vahl

♩ = 88

Soprano

Alto

Tenor

Bass

Piano

S

A

T

B

Pno.

mf Quis est ho-mo, qui non fle-ret

mf Quis est ho-mo, qui non fle-ret

mf Chris-ti mat-rem si vi-de-ret

mf Chris-ti mat-rem si vi-de-ret

mf in tan-to sup-pli-ci-o?

mf in tan-to sup-pli-ci-o?

4. Pro peccatis suae gentis

16

Sostenuto devoto

Emanuel Vahl

$\bullet = 56$

Tenor solo

Piano

p

Pro pec - ca - tis su - ae gen - tis

p legato

T

Pno.

vi - dit Je - sum in tor - men - tis et fla - gel - lis sub - di - tum!

T

Pno.

T

Pno.

Vi - dit su - um dul - cem na - tum, mo - ri - en - do de - so - la - tum, *sva* - - -