

Sostenuto cantabile

♩ = 60

Doina

for saxophone oktet

Emanuel Vahl

op.21 No.9

Soprano Sax. 1

Soprano Sax. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Bass Sax.

pp

pp

pp

pp

Solo

p

3

3

Solo

p

6

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bass Sax.

3

3

3

Solo

p

[illegible]

Score for Saxophones and Basses, measures 17-19.

Measures 17-19:

- Sax. 1 & 2:** Rests in measures 17 and 18. In measure 19, Sax. 2 has a solo entry marked *mp* (mezzo-piano) with a slur over the notes.
- Alto Sax. 1 & 2:** Play a melodic line in measures 17 and 18, then rest in measure 19.
- Tenor Sax. 1 & 2:** Rests in measures 17 and 18. In measure 19, Tenor Sax. 2 has a single note.
- Bass Sax.:** Rests in measures 17 and 18.
- Measures 20-21:** The bottom system (Sax. 1 & 2, Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Bass Sax.) continues. Sax. 1 & 2 play a melodic line marked *mp*. Alto Sax. 1 & 2 and Tenor Sax. 1 & 2 have single notes.

Watermark: A large red diagonal watermark reading "SAMPLE" and "LINC" is overlaid across the center of the page.