

Սիրով՝ առաջին ուսուցչիս՝ Գրիգոր Հակինյանին  
with love to my first teacher Grigor Hakhinyan

ԼԱՐԱՅԻՆ ՔԱՌՅԱԿ թ.1

STRING QUARTET no.1

for two violins, viola, and cello

նրկու ջութակի, ալտի և թավութակի համար

Նուբար Ասլանյան  
Noubar Aslanyan  
pizz.

Lento-doloroso ♩ = 52

Musical score for the first movement (Lento-doloroso). The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is common time (C). The score begins with a rest followed by a dynamic **pizz.**. The Viola and Cello play eighth-note patterns. The score ends with a dynamic **p**.

Musical score for the second movement. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature changes to A minor (no sharps or flats). The score includes dynamics like **arco**, **espress.**, and **rit.**. The Vln. I staff has a melodic line with grace notes.

Musical score for the third movement (Allegretto con fuoco). The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature changes to F major (one sharp). The movement starts with a dynamic **pp** and includes dynamics **a tempo**, **f**, **mp**, and **sf**. The Vln. I staff features a prominent melodic line with sixteenth-note patterns.

16

Vln. I      *f*      cresc.

Vln. II      *f*      cresc.

Vla.      *f*      cresc.

Vc.      *f*      cresc.

20

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I      *mf*

Vln. II      *mf*

Vla.      *mf*

Vc.      *mf*

26

Vln. I

f

Vln. II

f

pizz

Vla.

f

Vc.

f

28

Vln. I

Vln. II

Vla.

arco

Vc.

31

Vln. I

f

Vln. II

f

marcato

Vla.

f

Vc.

f

4

Vln. I

Musical score for measures 33-35. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. Measure 33 starts with eighth-note pairs in Vln. I and Vln. II. Measure 34 continues with eighth-note pairs. Measure 35 begins with sixteenth-note patterns in Vla. and Vc., followed by eighth-note pairs in Vln. I and Vln. II.

marcato

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 36-37. Measures 36 and 37 show a crescendo across all four parts. The dynamics are indicated as *cresc.* in each staff. The tempo is marked  $\text{♩} = 60$ .

*cresc.*

B

Larghetto  $\text{♩} = 60$ 

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 38-40. Measures 38 and 39 feature eighth-note pairs in Vln. I and Vln. II, with dynamic markings *ff*. Measures 40 and 41 show eighth-note pairs in Vla. and Vc., also with *ff* dynamics. Measure 41 concludes with a dynamic *p*.