

# MEDITATION IN MOSAIC

Duration 9'

for clarinet in Bb, violin and piano

(2010)

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The musical score consists of four staves: Clarinet in Bb, Violin, Piano, and Bb Cl. (Clarinet in Bb). The score is in common time (indicated by '4') and has a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 40-50$ .

**Clarinet in Bb (Top Staff):**

- Measure 1: Starts with dynamic ***p***. A red dashed line labeled "Double with voice" points to a note in the second measure.
- Measure 2: Dynamics ***pp***, ***p***, ***pp***, ***ppp***.
- Measure 3: Dynamics ***liscio***.

**Violin (Second Staff):**

- Measure 1: Dynamics ***pp***.
- Measure 2: Dynamics ***liscio***.
- Measure 3: Dynamics ***ppp***.

**Piano (Third Staff):**

- Measure 1: Dynamics ***p***.
- Measure 2: Dynamics ***p***.
- Measure 3: Dynamics ***p***.

**Bb Cl. (Bottom Staff):**

- Measure 1: Dynamics ***pp***. A red dashed line labeled "large irreg. vibr. like a wave" points to a note in the second measure.
- Measure 2: Dynamics ***p***. A red dashed line labeled "liscio slight slow gliss" points to a note in the third measure.
- Measure 3: Dynamics ***p***. A red dashed line labeled "slight slow gliss" points to a note in the fourth measure.
- Measure 4: Dynamics ***mp***.
- Measure 5: Dynamics ***p***. A red dashed line labeled "large irreg. vibr. like a wave" points to a note in the sixth measure.
- Measure 6: Dynamics ***mp***.

**Violin (Second Staff, bottom section):**

- Measure 1: Dynamics ***p***.
- Measure 2: Dynamics ***mp***.
- Measure 3: Dynamics ***p***.
- Measure 4: Dynamics ***mp***.

**Piano (Third Staff, bottom section):**

- Measure 1: Dynamics ***p***.
- Measure 2: Dynamics ***p***.
- Measure 3: Dynamics ***p***.
- Measure 4: Dynamics ***p***.

A large red diagonal watermark reading "SAMPLE" and "IMC Israel" is overlaid across the score.

\* All trills are irregular, alternating irregularly accel. and rit.

\* All sul tasto must be played on the fingerboard as much as possible

\* All sul pont.must be played very near to the bridge (almost on the bridge)

Meditation in Mosaic for cl. in Bb., v-n and piano

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**Bb Cl.**

9 *mf* Slap tongue (S,T.) *sub.* *liscio* *mf* *liscio* *pp*

Blow air through cl. SH.....

**Vln.**

9 *p* *mf* *sub.* play simultaneously pizz. on strings and the same pitches on keyboard *f*

block the strings with the other hand, while playing on keybd.

**Pno.**

9 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

play simultaneously pizz. on strings and the same pitches on keyboard *f*

**Bb Cl.**

14 *p* *mf* *p* *mp* *gliss.*

**Vln.**

14 *p* slight slow gliss. lower voice only slight slow gliss.

**Pno.**

14 *p*

**SAMPLE INSTRUMENTAL**

frullato      Meditation in Mosaic for cl. in Bb., v-n and piano

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B♭ Cl.

17      *mf*      *p*

Vln.

17      *sul pont.*      slight slow gliss.      *al. ord.*

Pno.

17      *mp*

gliss. on strings between notated pitches, where possible.  
Use a wood object

*pizz.*      *p*      *ord.*

*f*      *mf*      *p*

B♭ Cl.

22      *pp*

Vln.

22      *on keyboard*      *p*      gliss.

Pno.

22      *arpeg.*      *mp*      *p*      use a impani stick with a soft head

*p*      *p*

*ped.*      \*

*ped.*

*SAMPLE INSTRUMENTS*