

OLD-NEW GAMES

for violin, cello and piano (2009)

Vladimir Scolnic

Duration ca. 8'

Tempo for all playing instr.



The musical score is written for Violin, Cello, and Piano in 4/4 time. It includes various performance instructions such as *pp*, *f*, *mf*, *ff*, *liscio*, *tremolo rall.*, *tremolo accel.*, *slow gliss.*, *pizz.*, *knock on strings*, *agitato*, *slight slow gliss.*, *gliss. on strings between notated pitches, where possible. Use a wood object*, *cluster*, and *trill*. The score is marked with asterisks (*) and includes a red watermark reading "SAMPLE I.M.C. Israel!".

* Trills must be played irregularly alternating accel. and rit

TRIO GAMES

Tempo for all playing instr.

= 120

Measures 12-17:

- Violin (Vln.):** Starts at measure 12 with *pizz.* and *f sub.*. At measure 15, *arco* and *irreg. vibr. (slightly gliss.) around the pitch*. At measure 17, *mf cresc.* and *irreg. tr.*
- Viola (Vlc.):** Starts at measure 12 with *f sub.*. At measure 15, *ord.*. At measure 17, *f* and *sul.pont.*
- Piano (Pno.):** Starts at measure 12 with *subito p*, *mp*, *mf*, and *f*. At measure 15, *ord.*. At measure 17, *p*, *mp*, *f sub.*, and *ord.*

Performance Notes:

- block the strings with the other hand, while playing on keybd.
- gliss. on strings between notated pitches, where possible. Use a wood object
- Red.* (Reduction) markings with asterisks (*) are present below the piano staff.

TRIO GAMES

22 sul tasto irreg. tr. $\text{♩} = 122$ ord. irreg. vibr. (slightly gliss.) around the pitch con legno battuto

Vln. *mp*

Vlc. *mp* pizz. $\text{♩} = 118$ *f* con legno battuto and L.H. pizz.

Pno. *

25 ord. sul.pont. ord. pizz.

Vln. *p sub.* *mp* *f*

Vlc. arco *f*

Pno. $\text{♩} = 120$ *p* *mf* *f* *sfz* *ff* *p sub.* *sfz* *p sub.*

Leo. *mp* *