

TENSIONS ... WONDER

Duration ca 5'

for cello solo

Vladimir Scolnic
[Arranger]

Cello

$\text{♩} = 40$

sul tasto

4 *ff* *slow gliss.* *pp* *gliss.* *gliss.* *ord.* *hysterically change bows irregularly with intense pressure ben f*

sul pont. *p*

6 *slow gliss.* *pizz.* *arco sul tasto* *pizz.* *arco* $\text{♩} = 60$ *irreg. gliss.* *ff* *sempre*

8 *distorted pitches* *cresc.* *dim.* *cresc.* *ff* *change bows irregularly with intense pressure*

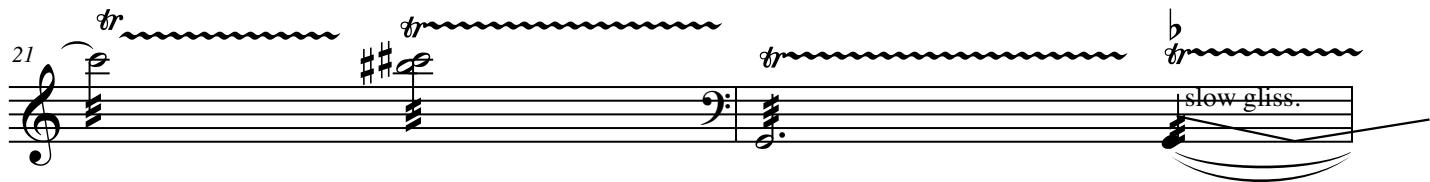
11 *Play irreg. large gliss. adding tremolo in irregularly moments*

13 *arco* *cresc. as much as possible*

15 *alla punta* $\text{♩} = 40$ *sub. pp* *p* *sul pont.* *sul pont.* *mp* *pp*

19 *ord. tr* *sempre ff*

Tensions

21 

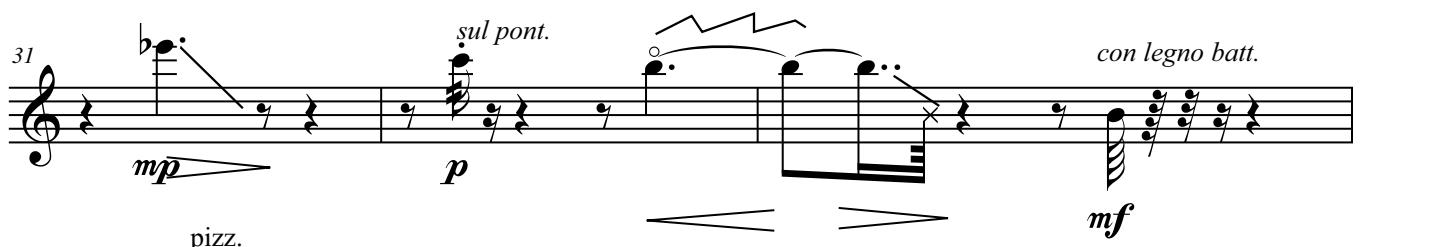
desc. 1/2 tone tr.
tremolo, and irreg.
gliss.

23 

*irreg. double gliss (alternating accel. and rall.)
*watch the gliss. line with both pitches
* intense gliis playing tremolo alternatively
(see also the bar 12 indications)

26 

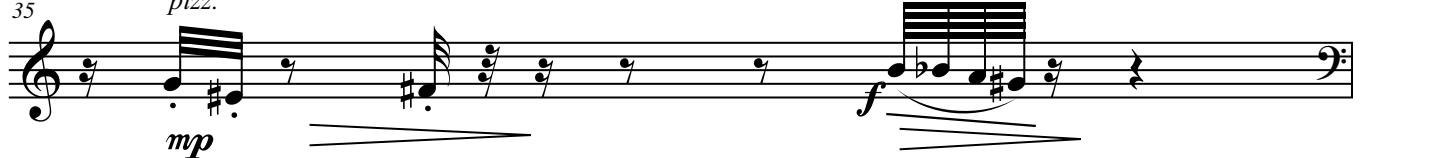
senza sord.

31 

pizz.

34 

pizz.

35 

Distorted pitches, high pressure

36 

sul tasto
slow gliss.

Tensions

3

39

sul tasto

pp <

ord.

pizz.

Seagull flageolet (flageolet straight gliss. up and down the string)
Do not change
the fingers' position
of the initial flageolet
during the gliss, but alternate
the speed of the gliss: accel. and. rall.

45 arco
scordatura with very slow gliss.
large irreg. vibr. like an electronic wave

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a bass clef, a brace, and a dotted half note. Measure 12 begins with a bass clef, a brace, and a dotted half note. The music consists of eighth-note patterns on the A and G strings. Measure 11 ends with a fermata over the last note. Measure 12 ends with a fermata over the last note. Dynamics include **p** (measures 11-12) and **pp** (measure 12).

48

A musical score for bassoon, page 51, measures 1-2. The score consists of two systems of five-line staves. Measure 1 starts with a dynamic of ***pp***. The first staff has three vertical bar lines above the staff, and the second staff has one vertical bar line above it. Measure 2 begins with a dynamic of ***p***. The first staff has three vertical bar lines above the staff, and the second staff has one vertical bar line above it. The bassoon part is indicated by a bassoon icon with a curved line pointing to the notes.

Continuous gliss scordatura until the pitch completely disappears