

# "בעיר קרה וגשומה" In a Cold Rainy City

Nadav Cohen 2006; 2009  
Text - Eira Stenberg  
From Finnish - Rami Saari

Lento ♩ = 50

Flute  
Clarinet in Bb  
Violin  
Violoncello  
Voice  
Piano

Ped.

\*) Score in C. Accidentals apply for entire bar.

8

*p espr.*  
*p cant.*  
*mf*  
*pp*  
*pp*  
*mf*

Be - ir - ka - ra - u'gshu ma a - ni - ko -

Ped. 8<sup>va</sup>

Piu Agitato ♩ = 72

13

pp mp mf espr. mf

pp p mp f mp

p mp ff

te - vet shir ko - te - vet shir Al mi she - ei - no -

mp ff

ℙed. 8<sup>va</sup> \*

19

s.t. s.t. s.t. f poco rubato p sub

f mf f

mf f

arco mf f

arco mf f

tze lir' - ot o - ti. lir' - ot o ti.

mf f

ℙed. \*

24 *Meno Mosso* ♩ = 56

*Poco Rit.*

*Agitato* ♩ = 80

Musical score for measures 24-28. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and piano. The tempo changes from *Meno Mosso* (♩ = 56) to *Agitato* (♩ = 80) at measure 26. The key signature has one flat. The score includes various dynamics such as *p*, *pp*, *mp*, and *pizz.secco*. There are trills marked with (c) and triplets. The lyrics "Bre - ra a - ru ra." are written under the vocal line in measure 26. A large red watermark "SAMPLE INC Israel" is overlaid diagonally across the page.

Musical score for measures 29-33. The score continues for the string quartet and piano. The tempo remains *Agitato* (♩ = 80). The key signature has one flat. The score includes various dynamics such as *cresc. poco a poco*, *f cresc.*, *mp*, *mf*, *ff*, and *arco*. There are trills marked with (b) and (c), and a fermata marked with (d). The score includes various musical techniques such as triplets, sextuplets, and arpeggios. A large red watermark "SAMPLE INC Israel" is overlaid diagonally across the page.