

Lines, interrupted for Violin and String Orchestra

Score in C

I. Allergretto cantabile ♩ ca. 72

Violin solo

Violin I 1 2

Violin II 1 2

Viola 1 2

Violoncello tutti

Double Bass tutti

flautando δ^{ost}

pp *flautando* δ^{ost} $^3 pp$

flautando δ^{ost} *pp*

flautando δ^{ost} *pp* *pp*

flautando δ^{ost} *pp* *pp*

flautando δ^{ost} *pp* *pp*

molto sul pont. free bowing *mf* *sempre* (different flagolets should appear) *sim.*

flautando δ^{ost} *pp*

Vln solo

Vln I 1 2

Vln II 1 2

Vla 1 2

Vcl.

D. B.

7

ca. 66 *espr. sul tasto* *mf* $\text{—}\text{—}\text{—}$ *mf* $\text{—}\text{—}\text{—}$

ord. loco *p* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ *ord.* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ *p* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$

loco *l.h. pizz.* *mf* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ *ord.* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ *p* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$

loco *loco* *mp* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ *pp* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ *ord.* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ *p*

loco *loco* *mfpp* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ *mfpp* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ *mfpp*

mfpp *loco* *gliss.* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ *mfpp* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ *mfpp*

p *pp* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$ *mfpp* $\text{—}\text{—}\text{—}$ $\text{—}\text{—}\text{—}$

div. a2

con moto ♩ ca. 76

11

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

f *mf* *p* *mf* *f*

pizz. *sul tasto*

p *mf* *mf*

ord. *gliss.* *p* *mf* *pizz.* *mf* *mf*

p *mf* *mf* *mf* *mf*

ord. loco *pp* *mp* *mf* *mf*

14

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

ord. *mf* *mf* *mf* *f*

léggiere

ord. *flautando*

gliss. *mfpp* *mf* *p* *mf* *mf*

arco *p* *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf*

arco *gliss.* *mfpp* *mp* *mf* *p* *mf* *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf* *mf* *pizz.* *mf*

p *mf* *mf* *mf* *mf* *mf* *f*

mf *mf* *mf* *mf* *mf* *mf* *f*

pizz. *mf* *f*

17 *sul pont. ord.* **calmo** *ca. 66* *rotate freely* *ord.*

Vln solo *mp* *f* *mf* *mp* *f* *pp* *mf* *p* *mp*

1/4 tone gliss. (bend the pitch)

Vln I *arco* *flautando* *pp* *mp* *pp* *mp* *pp* *pp*

2 *flautando* *pp* *mp* *pp* *pp* *pp*

Vln II *flautando* *1/4 tone gliss. (bend the pitch)* *pp* *pp* *pp* *pp*

1 *pp* *mp* *pp* *pp* *pp*

2 *arco* *flautando* *pp* *pp* *pp* *pp*

Vla *pp* *mf* *pp* *pp* *pp* *pp*

1 *pp* *pp* *pp* *pp* *pp*

2 *pp* *pp* *pp* *pp* *pp*

Vcl. *tutti* *pp* *pp* *pp* *pp*

div. a3

21 *mp* *mp* *p* *mp* *pp* *mp* *pp* *pp* *f*

8va *loco* *gliss.* *gliss.* *ppoco vibr.* *molto vibr.*

Vln solo *mf* *p* *mp* *pp* *mp* *pp* *pp* *f*

Vln I *pp* *mp* *pp* *mp* *pp* *pp* *pp* *pp*

1 *pp* *mp* *pp* *mp* *pp* *pp* *pp* *pp*

2 *pp* *mp* *pp* *mp* *pp* *pp* *pp* *pp*

Vln II *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

1 *pp* *mp* *pp* *mp* *pp* *pp* *pp* *pp*

2 *pp* *mp* *pp* *mp* *pp* *pp* *pp* *pp*

Vla *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp*

1 *pp* *mp* *pp* *mp* *pp* *pp* *pp* *pp*

2 *pp* *mp* *pp* *mp* *pp* *pp* *pp* *pp*

Vcl. *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

D.B. *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

div. a5

div. a3

div. a2

più mosso, con moto ca. 76

25

Vln solo

IV III III I I
0, 2, 4, 1, 3

sub. *pp* *mf* *mp* *f* *mf* *mfpp*

1 *mfpp* *mp* *pp* *f*

2 *mfpp* *mfpp* *gliss.* *1/4 tone gliss.*

Vln I 3 *mfpp* *mp* *pp*

4 *mfpp* *mfpp* *pp* *molto vib.*

5 *mfpp* *p* *mf* *pp* *gliss.*

Vln II 1 *mfpp* *mf* *pp* *f* *gliss.*

2 *mfpp* *mp* *pp* *f* *gliss.*

3 *mfpp* *mfpp* *pp* *pp* *f* *gliss.*

Vla 1 *mfpp* *mp* *pp* *pp* *f*

2 *mfpp* *mf* *pp* *pp* *f*

Vcl. 1 *mfpp* *pp* *pp* *f*

2 *mfpp* *mp* *pp* *pp* *f*

D. B. *mfpp* *mp* *pp* *pp*

div. a2

unis.

unis.

unis.