

Dedicated to Faina Gonorovsky

Ave Maria

for mezzo-sopran(bariton) and piano

Emanuel Vahl

op,24

1973,duration 4 min.

Lento,devoto $\text{♩} = 54$

Mezzo-sopran
(Bariton)

Musical score for mezzo-sopran (bariton) and piano. The mezzo-sopran part starts with a rest followed by a eighth note, then a sixteenth-note pattern. The piano part consists of sustained chords. The tempo is Lento, devoto, with a time signature of common time. Key signature is C major.

A - ve Ma - ri - a,

Piano

Musical score for mezzo-sopran (bariton) and piano. The piano part continues with sustained chords. The tempo is Lento, devoto, with a time signature of common time. Key signature is C major. Dynamic marking: *p*.

con $\ddot{\text{R}}\text{e}\text{o}$.

Musical score for mezzo-sopran (bariton) and piano. The mezzo-sopran part begins with a sixteenth-note pattern. The piano part consists of sustained chords. The tempo is Lento, devoto, with a time signature of common time. Key signature changes to A major.

a - ve Ma - ri - a gra - ti - a ple - na, Do - mi - nus te - cum,

Pno.

Musical score for mezzo-sopran (bariton) and piano. The piano part continues with sustained chords. The tempo is Lento, devoto, with a time signature of common time. Key signature changes to A major.

9

Do - mi - nus te - cum, Do - mi - nus, be - ne dic - ta tu

Pno.

Musical score for mezzo-sopran (bariton) and piano. The piano part continues with sustained chords. The tempo is Lento, devoto, with a time signature of common time. Key signature changes to A major.

Ave Maria

2 13

in mu - li - e - ri - bus, et be - ne - dic - ta fruc - tus ven - tris

Pno.

13

17

tu - i Je - sus, Je - sus, et be - ne - dic - ta fruc - tus ven - tris

Pno.

17

Passionato
f sub.

21

tu - i Je - sus, Je - sus. San - a Ma - ri - a.

Pno.

21

f sub.