

Dedicated to Faina Gonorovsky

Ave Maria for voice and strings

Emanuel Vahl
op. 24

1973, duration 4 min.

Lento devoto ♩ = 54

Sopran
(Tenor)

A - ve Ma - ri - a

Violin I

Violin II

Viola

Cello

Contrabass

a - ve Ma - ri - a, gra - ti - a ple - na Do - mi - nus te - cum,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ave Maria for voice and strings

2 ⁹

Do mi nus te cum Do-mi-nus. Be-ne - dic - ta tu

Vln. I

Vln. II

Vla.

Vc.

Cb.

¹³

in mu-li-e - ri - bus et be-ne-dic - tus fruc - tus ven - tris

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ave Maria for voice and strings

tu i Je - sus, - Je - sus et be - ne - dic - tus

fru - ctus vent - ris tu - i Je - sus, Je - sus.

17 3

17 3

20 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p* *f* *p*

The image shows a musical score for 'Ave Maria for voice and strings'. It consists of two systems of staves. The first system covers measures 17 to 19, and the second system covers measures 20 to 22. The top staff is for the voice, with lyrics in Latin. Below it are staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like slurs and triplets. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the center of the page.