

Vocal cycle "Volny" "Waves" in 4 movements 1. Razgovor s moryem Conversation with the Sea

Lyrics: Ramzes Gasanov

Emanuel Vahl
op.15
1971, duration 13:50 min.

Sostenuto, robusto, fiero $\text{♩} = 60$

The musical score is presented in three systems. The first system shows the beginning of the piece with a 5/4 time signature. The voice part starts with a quarter rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a forte (f) dynamic with a half-note chord in the right hand and a half-note chord in the left hand. The second system continues with a 3/4 time signature. The voice part has a quarter rest followed by a half note G4 and a quarter note A4. The piano part has a triplet of eighth notes in the right hand and a half note in the left hand. The third system shows a 3/4 time signature. The voice part has a quarter rest followed by a half note G4 and a quarter note A4. The piano part has a half note in the right hand and a half note in the left hand. The score includes a large purple watermark reading 'SAMPLE' diagonally across the page.

Voice

Mya - tyezh - no - ye mo - ryel! Lyub - lyu tye -

Piano

f

3

3

bya!

V = mo - yom chor - nom vzo - ryel

Pno.

5

5

vsya sin' tvo - ya!

Pno.

8va

Ped.

2. Zhenshchina Female

Lyrics: Viktor Bershadsky

7
Emanuel Vahl

Molto sostenuto, mesto ♩ = 56

Music score for Voice, Piano, and Piano (Pno.).

System 1:

Voice: Zhen - shchi-na u - ly - ba - las',

Piano: *p*

System 2:

Voice: chto-by ka-zat'-sya schast - li - voi. Du - sha ye - yo pry - ta - las'

Pno.:

System 3:

Voice: pod zab - ra - lom u - lyb - ki. Zhen - shchi - nu vy - da - li

Pno.:

3. Na plyazhe

On the beach

Lyrics: Viktor Bershadsky

Emanuel Vahl

Con moto, brioso $\text{♩} = 45$

Voice: *mf* Na pa - lya-shchem plya - zhe
 Piano: *mf* legato

2 my za - la-my-va-yem ru ki, *rit.* kak v=khra-mye
 Pno. RH LH LH LH LH *rit.* RH

3 *pp* soln - tsa. *mp* Og - rom - nyi or - gan
 Pno. *pp* 3 3 3 3 3