

Dedicated to Talia Herzlikh, Sasha Shokhat, Emilia Koren, Hadar Kadosh and Minna Dashevsky

Concerto for violin, viola, cello, contrabass and piano

Emanuel Vahl

op.137

2017, duration 16 min.

Allegro con brio $\text{♩} = 120$

Violin

Viola

Cello

Double Bass

Piano

Vln.

Vla.

Vc.

D.B.

Pno.

Concerto for violin, viola, cello, contrabass and piano

2

9

Vln.

Vla.

Vc.

D.B.

Pno.

f

9

Pno.

13

Vln.

Vla.

Vc.

D.B.

13

Pno.

Concerto for violin, viola, contrabass and piano

3

16

Vln.

Vla.

Vc.

D.B.

Pno.

16

Vln.

Vla.

Vc.

D.B.

19

Vln.

Vla.

Vc.

D.B.

19

Pno.

This musical score page contains five systems of music for string quartet (Violin, Viola, Cello, Double Bass) and piano. The top system (measures 16-17) shows the strings playing eighth-note patterns while the piano provides harmonic support. The second system (measures 16-17) features the piano's bass line and harmonic progression. The third system (measures 18-19) shows the strings and piano continuing their parts. The fourth system (measures 19-20) shows the piano taking a more active melodic role. The fifth system (measures 20-21) continues the piano's melodic line. The piano part includes dynamic markings like 'f' (fortissimo) and 'v' (pianissimo).

Concerto for violin, viola, cello, contrabass and piano

4

22

Vln.

Vla.

Vc.

D.B.

Pno.

22

Vln.

Vla.

Vc.

D.B.

Pno.

25

Vln.

Vla.

Vc.

D.B.

ff

25

Pno.

The musical score consists of eight staves, each representing a different instrument: Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Piano (Pno.), and a second set of Violin, Viola, Cello, and Double Bass. The score is divided into two systems by a vertical bar line. The first system starts at measure 22 and ends at measure 25. The second system begins at measure 25. The piano part in both systems includes bass clef and a bass staff. Measure 22 features sixteenth-note patterns in the upper voices and eighth-note chords in the piano. Measure 25 begins with a dynamic marking 'ff' (fortissimo) over the piano's eighth-note chords. Measures 22 and 25 conclude with a repeat sign and a double bar line, indicating a return to a previous section or key.

Concerto for violin,viola,cello,contrabass and piano

5

28

Vln.

Vla.

Vc.

D.B.

Pno.

28

Vln.

Vla.

Vc.

D.B.

Pno.

31

Vln.

Vla.

Vc.

D.B.

Pno.

31

SA
MPLE

C.
N.
G.

This is a sample page from a musical score for a concerto. The score includes parts for Violin, Viola, Cello, Double Bass, and Piano. The instrumentation is as follows:

- Violin (Vln.):** Represented by a staff with a treble clef and a key signature of two sharps.
- Viola (Vla.):** Represented by a staff with a treble clef and a key signature of two sharps.
- Cello (Vc.):** Represented by a staff with a bass clef and a key signature of one sharp.
- Double Bass (D.B.):** Represented by a staff with a bass clef and a key signature of one sharp.
- Piano (Pno.):** Represented by two staves: the upper staff uses a treble clef and the lower staff uses a bass clef, both sharing a key signature of two sharps.

The score consists of several measures of music. Measures 28 and 29 begin with rests for most instruments, while the Double Bass and Piano provide harmonic support. Measures 30 and 31 introduce more active melodic lines for the Double Bass and Piano. A large, hand-drawn style watermark reading "SAMPLE" and "C.N.G." is overlaid across the measures.

Concerto for violin, viola, cello, contrabass and piano

6

34

Vln.

Vla.

Vc.

D.B.

34

Pno.

37

Vln.

Vla.

Vc.

D.B.

37

Pno.

Concerto for violin,viola,cello,contrabass and piano

Concerto for violin,viola,cello,contrabass and piano

7

40

Vln. Vla. Vc. D.B. Pno.

p

41

Vln. Vla. Vc. D.B. Pno.

mf

mf

mf

sample

Concerto for violin, viola, cello, contrabass and piano

8

43

Vln.

Vla.

Vc.

D.B.

Pno.

46

Vln.

Vla.

Vc.

D.B.

Pno.

The musical score consists of eight staves, each representing a different instrument: Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is divided into two systems by measure numbers 43 and 46. In system 43, the Vln., Vla., and Vc. staves play eighth-note patterns. The D.B. staff plays eighth-note pairs. The Pno. staff features a series of eighth-note chords. In system 46, the Vln., Vla., and Vc. staves play sixteenth-note patterns. The D.B. staff plays eighth-note pairs. The Pno. staff features a series of eighth-note chords. Dynamic markings include 'f' (forte) and 'ff' (double forte). Measure 43 ends with a fermata over the piano's eighth-note chord. Measure 46 begins with a fermata over the piano's eighth-note chord.

49

Vln.

Vla.

Vc.

D.B.

Pno.

52

Vln.

Vla.

Vc.

D.B.

Pno.

52

sample

rall.

rall.

rall.

rall.

rall.

Concerto for violin,viola,cello,contrabass and piano

10

56

Moderato cantabile \downarrow -85

Vln.

Vla.

Vc.

D.B.

Pno.

56

p

p

p legato

62

Vln.

Vla.

Vc.

D.B.

62

p

SAMPLE

Pno.

10

67

Vln.

Vla.

Vc.

D.B.

Pno.

67

Vln.

Vla.

Vc.

D.B.

Pno.

72

72

72

72

SAFETY

mp

mp

mf

f

f

f

mf

f

f

f

Concerto for violin, viola, contrabass and piano

Concerto for violin,viola,cello,contrabass and piano

12

Vln.

Vla.

Vc.

D.B.

Pno.

77

Vln.

Vla.

Vc.

D.B.

Pno.

77

Vln.

Vla.

Vc.

D.B.

Pno.

81

Vln.

Vla.

Vc.

D.B.

Pno.

81

Tempo primo ,marcato

ff

ff

ff

Concerto for violin, viola, cello, contrabass and piano

13

84

Vln. ff

Vla.

Vc.

D.B.

Pno.

84

Vln.

Vla.

Vc.

D.B.

Pno.

87

Vln.

Vla.

Vc.

D.B.

87

Pno.

The musical score consists of six staves. The top four staves (Violin, Viola, Cello, Double Bass) are grouped by a brace and have measure numbers 84 and 87. The bottom two staves (Piano) are also grouped by a brace and have measure number 87. The Violin part includes dynamic markings 'ff' and a large crescendo arrow pointing upwards. The piano parts show harmonic changes between measures. A large, stylized pink hand-drawn word 'SAMPLE' is written diagonally across the page, covering parts of the staves.

Concerto for violin, viola, cello, contrabass and piano

14

89

Vln.

Vla.

Vc.

D.B.

Pno.

Vln.

Vla.

Vc.

D.B.

Pno.

SAUND C.

pizz.

pizz.

pizz.

pizz.

8va -

Violin, Viola, Cello, Contrabass, and Piano parts shown. The score includes measures 89 through 91. Measures 89 and 90 show the strings playing eighth-note patterns while the piano provides harmonic support. In measure 91, the strings play eighth-note patterns with pizzicato (pizz.) markings, and the piano plays eighth-note chords. A large pink 'SAUND C.' graphic is overlaid across the middle of the page, obscuring some of the musical staff. Measure 91 concludes with a dynamic instruction '8va -' (play an octave higher).

Concerto for violin,viola,cello,contrabass and piano

94

Vln. arco

Vla. arco

Vc.

D.B.

Pno.

94

Vln.

Vla.

Vc.

D.B.

Pno.

97

arco

97

Pno.

Concerto for violin, viola, cello, contrabass and piano

16

100

Vln.

Vla.

Vc.

D.B.

Pno.

100

Vln.

Vla.

Vc.

D.B.

Pno.

103

103

SA
MP
LE

Concerto for violin, viola, cello, contrabass and piano

Concerto for violin, viola, cello, contrabass and piano

17

106

Vln.

Vla.

Vc.

D.B.

Pno.

106

Vln.

Vla.

Vc.

D.B.

Pno.

108

Vln.

Vla.

Vc.

D.B.

Pno.

The musical score consists of six staves, each representing a different instrument: Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Piano (Pno.), and another Violin (Vln.). The score is divided into two systems by a vertical bar line. The first system starts at measure 106 and ends at measure 108. The second system begins at measure 108. The Vln., Vla., Vc., and D.B. staves are positioned above the Pno. staff. The Vln. and Vla. staves have treble clefs, while the Vc. and D.B. staves have bass clefs. The Pno. staff has both treble and bass clefs. Measure 106 contains mostly rests or short notes. Measures 107 and 108 feature more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 108 concludes with a series of chords for the piano.

Concerto for violin, viola, contrabass and piano

18

III

Vln. pizz.

Vla. pizz.

Vc. pizz.

D.B. pizz.

Pno.

III

Vln.

Vla.

Vc.

D.B.

II3

SAMPLE

fff m.s. m.d. m.s. *pp* sub.

The musical score consists of four systems of staves. The first system (measures 18-19) features Vln., Vla., Vc., D.B., and Pno. The second system (measures 20-21) features Vln., Vla., Vc., and D.B. The third system (measures 22-23) features Vln., Vla., Vc., and D.B. The fourth system (measures 24-25) features Pno. Measure 19 includes dynamic markings 'pizz.' above the strings and 'III' above the piano staff. Measures 20-21 include dynamic markings 'III' above the piano staff and 'fff' above the piano staff. Measures 22-23 include dynamic markings 'm.s.' above the piano staff. Measures 24-25 include dynamic markings 'm.d.' above the piano staff, 'm.s.' below the piano staff, and 'pp sub.' above the piano staff.

Concerto for violin, viola, cello, contrabass and piano

19

116 Lento $\downarrow = 50$

Vln. Vla. Vc. D.B.

Pno.

124

Vln. Vla. Vc. D.B.

Pno.

Concerto for violin, viola, contrabass and piano

20

130

Vln. arco
Vla.
Vc.
D.B.

Pno.

130

Vln.
Vla.
Vc.
D.B.

Pno.

136

Vln.
Vla.
Vc.
D.B.

Pno.

The musical score consists of five systems of music for string quartet (Violin, Viola, Cello, Double Bass) and piano. The first system (measures 130-131) includes dynamic markings *p*, *mf*, and *p*. The second system (measure 130) includes *mf*. The third system (measures 136-137) includes *f* and *f*. The fourth system (measure 136) includes *f*. The piano part is present in the first, second, and third systems but is empty in the fourth and fifth systems. Measure numbers 20 and 130 are at the top left, and measure numbers 130 and 136 are at the top right of each system respectively.

Concerto for violin, viola, cello, contrabass and piano

21

Tempo primo

140

Vln. ff

Vla. ff

Vc. ff

D.B. ff

Pno.

144

Vln.

Vla.

Vc.

D.B.

Pno. ff

The score consists of three systems of music. The first system (measures 140-141) features staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Piano (Pno.). The second system (measure 144) features staves for Violin, Viola, Cello, Double Bass, and Piano. The third system (measures 144-145) features staves for Violin, Viola, Cello, Double Bass, and Piano. Handwritten pink musical notation markings are present in the second and third systems, including a large 'G' and 'A' on the Violin staff, a 'C' on the Cello staff, and a 'G' on the Double Bass staff. The piano part in the third system includes dynamic markings 'ff' and 'v'.

Concerto for violin, viola, cello, contrabass and piano

22

147

Vln.

Vla.

Vc.

D.B.

Pno.

Vln.

Vla.

Vc.

D.B.

Pno.

150

150

8va

The musical score consists of five staves. The top four staves (Violin, Viola, Cello, Double Bass) are grouped by a brace and play eighth-note patterns. The bottom staff (Piano) has two parts, also grouped by a brace, playing sixteenth-note chords. Measure 147 starts with eighth-note patterns from all four instruments. Measure 150 begins with eighth-note patterns from the strings, followed by sixteenth-note patterns from the piano. The piano part continues with sixteenth-note chords in measure 150, with a dynamic instruction '8va' (octave up) above the staff.

Concerto for violin, viola, contrabass and piano

23

154

Vln.

Vla.

Vc.

D.B.

Pno.

154

Vln.

Vla.

Vc.

D.B.

Pno.

157

Vln.

Vla.

Vc.

D.B.

Pno.

157

The musical score consists of five staves: Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is divided into two systems by a vertical bar line. The first system starts at measure 154 and ends at measure 157. The second system begins at measure 157 and continues. The instrumentation includes a Violin, Viola, Cello, Double Bass, and a Piano. The piano part is primarily harmonic, providing chords and bass support. The string instruments play melodic lines with sixteenth-note patterns. Measures 154-157 feature a mix of common time (indicated by '4') and 3/4 time. The score is set in a key signature of one sharp (F#). The overall style is classical or romantic.

Concerto for violin,viola,cello,contrabass and piano

24

160

Vln.

Vla.

Vc.

D.B.

Pno.

The musical score consists of six staves. The top four staves represent the string section: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The bottom two staves are for the piano (Pno.). The tempo is marked '160'. Various dynamics and rests are indicated throughout the score. A large, diagonal pink 'SAMPLE' watermark is overlaid across the page.

SAMPLE
I.M.C.

2.Cavatina

Emanuel Vahl

Sostenuto cantabile $\text{♩} = 60$

Violin

Viola

Cello

Double Bass

Piano

Vln.

Vla.

Vc.

D.B.

Pno.

2.Cavatina

26

Vln.

Vla.

Vc.

D.B.

Pno.

Vln.

Vla.

Vc.

D.B.

Pno.

II

3

3

3

3

Musical score for piano, page 11, measures 11-12. The score consists of two staves. The top staff is in treble clef and 3/2 time, starting with a forte dynamic. The bottom staff is in bass clef and 3/2 time. The music features eighth-note patterns and rests. A large pink 'P' is drawn across the middle of the page, covering both staves.

16

Solo

Vln. 

Vla. 

Vc. 

D.B. 

Musical score for piano (Pno.) showing measures 16-17. The score consists of two staves. The top staff uses a treble clef and has a measure number 16 at the beginning. It features a bassoon-like line with eighth-note pairs and a cello-like line with eighth-note chords. Measure 17 begins with a bassoon-like line consisting of a single eighth note followed by a sixteenth note. The bottom staff uses a bass clef and shows a continuous bass line with eighth-note pairs. Measure numbers 16 and 17 are placed above the top staff.

2.Cavatina

27

20 *sul A*

Vln. Vla. Vc. D.B.

Pno.

24

Vln. Vla. Vc. D.B.

Pno.

SAMPLE

Solo

p *p* *p*

20

24

24

24

2.Cavatina

27

Vln. Vla. Vc. D.B. Pno.

27

Vln. Vla. Vc. D.B. Pno.

29

Vln. Vla. Vc. D.B. Pno.

29

SAMPLE

Solo

2.Cavatina

Solo

32

Vln.

Vla.

Vc.

D.B.

Pno.

32

Vln.

Vla.

Vc.

D.B.

Pno.

35

Solo

Vln.

Vla.

Vc.

D.B.

35

Pno.

2.Cavatina

37

Solo

Vln. *f*

Vla.

Vc.

D.B.

Pno. *f*

38

Solo

Vln.

Vla.

Vc.

D.B.

Pno.

38

f

Sample

30

2.Cavatina

31

39

Vln. Vla. Solo Vc. D.B. Pno.

39

Vln. Vla. Solo Vc. D.B. Pno.

40

Vln. Vla. Solo Vc. D.B. Pno.

40

SAFECOPY

39

Vln. Vla. Solo Vc. D.B. Pno.

39

Vln. Vla. Solo Vc. D.B. Pno.

40

Vln. Vla. Solo Vc. D.B. Pno.

40

2.Cavatina

2.Cavatina

33

48

Vln. -

Vla. -

Vc. -

D.B. -

Pno. {

48

Vln. -

Vla. -

Vc. -

D.B. -

Pno. {

49

Vln. -

Vla. -

Vc. -

D.B. -

Pno. {

49

Vln. -

Vla. -

Vc. -

D.B. -

Pno. {

This musical score page contains six staves of music for string quartet (Violin, Viola, Cello, Double Bass) and piano. The score is divided into two systems. System 1 (measures 48-49) includes parts for Violin, Viola, Cello, Double Bass, and Piano. System 2 (measures 49-50) includes parts for Violin, Viola, Cello, Double Bass, and Piano. The piano part is consistently on the bottom staff of each system. The music features various note heads, stems, and rests, with some measure endings indicated by colons. The key signature changes from A major (two sharps) to G major (one sharp) between the two systems. The page is numbered 33 at the top right.

2.Cavatina

50

Vln. -

Vla. -

Vc. -

D.B. -

Pno. {

50

Vln. {

Vla. {

Vc. {

D.B. {

Pno. {

51

Vln. {

Vla. {

Vc. {

D.B. {

Pno. {

51

8va

The musical score consists of ten staves. From top to bottom, the instruments are: Violin (Vln.), Cello (Vla.), Double Bass (Vc.), Double Bass (D.B.), Piano (Pno.), Violin (Vln.), Cello (Vla.), Double Bass (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is divided into two systems by a vertical bar line. System 1 (measures 50-51) includes parts for Vln., Vla., Vc., D.B., and Pno. System 2 (measures 51-52) includes parts for Vln., Vla., Vc., D.B., and Pno. Measure 50 starts with rests for most instruments, followed by eighth-note patterns in the lower strings and piano. Measure 51 begins with eighth-note patterns in the violins and cellos, followed by eighth-note patterns in the basses and piano. Measure 52 shows the piano playing eighth-note chords in 8va (octave up) while the basses provide harmonic support.

2.Cavatina

35

52

Vln. 

Vla.

Vc.

D.B.

Pno.

52

Vln. 

Vla.

Vc.

D.B.

Pno.

53

Vln. 

Vla.

Vc.

D.B.

Pno.

2.Cavatina

Poco meno mosso $\text{L}=50$

54

Vln.

Vla.

Vc.

D.B.

Pno.

54

Vln.

Vla.

Vc.

D.B.

Pno.

57

Vln.

Vla.

Vc.

D.B.

Pno.

57

The musical score consists of five systems of music. The first system (measures 54) features Vln., Vla., Vc., and D.B. playing eighth-note patterns. The Pno. part is silent. The second system (measure 54) shows Vln., Vla., Vc., and D.B. continuing their patterns, while the Pno. part begins with a dynamic marking 'pp sub.' followed by a melodic line. The third system (measure 57) shows Vln., Vla., Vc., and D.B. with rests. The Pno. part continues its melodic line. The fourth system (measure 57) shows Vln., Vla., Vc., and D.B. with rests. The Pno. part continues its melodic line with a change in key signature.

2.Cavatina

sul E

60

Vln. -

Vla. -

Vc. -

D.B. -

Pno. {

p sul A

p sul A

p sul D

The musical score consists of five staves. The top three staves (Vln., Vla., Vc.) have sustained notes with slurs. The bottom two staves (D.B., Pno.) show harmonic progression. The piano staff includes a tempo marking '60' and dynamic markings 'p' and 'sul A' for both the strings and piano.

SAMPLE
I.M.G.

3.Finale

Emanuel Vahl

AllegriSSimo, con fuoco $\text{J} = 112$

Violin

Viola

Cello

Double Bass

Piano

Vln.

Vla.

Vc.

D.B.

Pno.

AllegriSSimo, con fuoco $\text{J} = 112$

SAMPLE

Solo *f* *p*

Solo *f*

12

Vln.

Vla.

Vc.

D.B.

Solo

f

Pno.

12

16

Vln.

Vla.

Vc.

D.B.

Solo

f

mf

16

Pno.

The musical score consists of five staves: Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is divided into two systems by vertical bar lines. The first system starts at measure 12 and includes dynamic markings 'Solo' and 'f'. The second system starts at measure 16 and includes dynamic markings 'f' and 'mf'. The piano staff (Pno.) has a brace grouping the treble and bass staves. Measures 12 through 15 show various rhythmic patterns and chords. Measures 16 through 19 show more complex patterns, including eighth-note and sixteenth-note figures. The 'SAMPLE' watermark is a thick, hand-drawn style, with the letters 'S' and 'A' on the first system and 'M', 'P', 'L', 'E' on the second system.

20

Vln.

Vla.

Vc.

D.B.

Pno. Solo *f*

25

Vln.

Vla.

Vc.

D.B.

Pno.

25

This musical score page contains four systems of music. The first system (measures 20-21) features parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Piano (Pno.). The piano part includes a dynamic marking of *f*. The second system (measures 25-26) continues with the same instrumentation. The third system (measures 25-26) shows the piano part in greater detail, with specific note heads and stems. The fourth system (measures 25-26) concludes the page. The entire page is heavily watermarked with the word "SAMPLE" in large, bold, pink letters.

29

Vln. Vla. Vc. D.B.

Pno.

34

Vln. Vla. Vc. D.B.

Pno.

A handwritten musical score for piano, featuring four staves of music. The top two staves are in G major (two sharps) and the bottom two are in F major (one sharp). The score includes measures 29 and 34. Measures 29 show the piano playing eighth-note chords. Measures 34 show the piano playing sixteenth-note patterns. Handwritten pink musical notation is overlaid on the score, consisting of a large, stylized 'SA' on the first staff, a 'N' on the second staff, a 'G.' on the third staff, and a small diamond on the fourth staff. The piano staff is bracketed under the heading 'Pno.'

3.Finale

42

39

Vln.

Vla.

Vc. Solo

D.B.

p cantabile

5

5

5

39

Pno.

Vln.

Vla.

Vc.

D.B.

p cantabile

5

5

5

42

Pno.

45

Vln.

Vla.

Vc.

D.B.

Pno.

45

Vln.

Vla.

Vc.

D.B.

Pno.

48

Vln.

Vla.

Vc.

D.B.

mf cantabile

Solo

f cantabile

mf cantabile

48

Pno.

52

Vln. *f*

Vla. *f*

Vc.

D.B.

Pno.

52

Vln.

Vla.

Vc.

D.B.

57

Solo

f

Pno.

62

Vln. Vla. Vc. D.B.

Pno.

62

Vln. Vla. Vc. D.B.

Pno.

67

Vln. Vla. Vc. D.B.

Pno.

67

SAUND

ff

sul pont.

p

sul pont.

p

sul pont.

p

p

p

3.Finale

46

Furioso

71 (8va)

Vln. Vla. Vc. D.B.

Pno.

71 m.d. m.d. ff m.s. m.s.

75 Vln. Vla. Vc. D.B.

Pno.

75 m.d. m.d. m.s. m.s.

The musical score consists of four systems of music. The first system (measures 71-72) features strings (Vln., Vla., Vc., D.B.) and piano (Pno.). The strings play eighth-note patterns, while the piano has sustained notes. Measure 72 includes dynamic markings: 'ff' (fortissimo) and 'm.s.' (mezzo-forte). The second system (measures 73-74) shows the strings continuing their eighth-note patterns. The third system (measures 75-76) shows the strings playing eighth-note patterns again. The fourth system (measures 77-78) features piano chords with dynamic markings: 'm.d.' (mezzo-dynamics) and 'm.s.' (mezzo-forte). Measures 79-80 show piano chords with dynamic markings: 'm.d.' (mezzo-dynamics), 'm.s.' (mezzo-forte), and 'ff' (fortissimo).

80

Vln. Vla. Vc. D.B.

Pno.

83

Vln. Vla. Vc. D.B.

Pno.



This musical score page is from the Finale section of a piece. It features five staves of music for string instruments (Violin, Viola, Cello, Double Bass) and piano. The instrumentation is indicated by labels on the left: 'Vln.', 'Vla.', 'Vc.', 'D.B.' for the strings, and 'Pno.' for the piano. The score is divided into measures by vertical bar lines. Measure 80 begins with rests for all parts, followed by a measure in 3/2 time where the piano plays a rhythmic pattern of eighth notes. Measures 81 and 82 continue with rests. Measure 83 starts with a measure in 3/2 time, followed by one in 5/4 time, and then another in 5/4 time. The piano part in measure 83 includes a dynamic marking 'p' (piano). The page number '47' is located in the top right corner.

3.Finale

48

Brusco

87

Vln.

Vla.

Vc.

D.B.

Pno.

87

Vln.

Vla.

Vc.

D.B.

92

sul D sul pont. gliss.

ff sul pont.

sul G gliss.

ff

92

Pno.

92

SPN

The musical score consists of five staves. The first four staves (Violin, Viola, Cello, Double Bass) are blank. The fifth staff (Piano) contains musical notation from measure 87 to 92. In measure 87, the piano plays eighth-note chords. From measure 88 to 91, it plays sixteenth-note patterns with dynamic ff and performance instructions "sul pont." and "gliss.". In measure 92, the piano holds a note. A large, stylized pink "SPN" is drawn across the page, covering most of the staff space.

3.Finale

49

98

Vln. gliss. \downarrow
Vla. gliss. \downarrow
Vc. sul pont.
D.B.

98

Pno.

104

Vln. p
Vla. p
Vc. p
D.B. p

104

Pno.

3.Finale

50

109

Vln.

Vla.

Vc. sul pont.

D.B. ff sul pont.

Pno. *p*

113

Vln.

Vla.

Vc. gliss.

D.B. ff

Pno. ff

113

Vln.

Vla.

Vc. gliss.

D.B. ff

Pno. ff

This musical score page is from the Finale section of a piece. It features six staves of music for various instruments: Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Piano (Pno.), and another Violin part. The key signature is A major (three sharps). The tempo is marked '109' at the top left. The first section of the score (measures 109-112) includes dynamic markings like 'ff' (fortissimo), 'sul pont.' (on the bridge), and 'gliss.' (glissando). The second section (measures 113-116) also includes 'ff' and 'gliss.' markings. A large, stylized pink hand-drawn watermark reading 'SAMPLE' is overlaid across the middle of the page, covering most of the staves. The piano part shows a prominent bass line in the lower staff of each measure.

118

Vln. Vla. Vc. D.B.

Pno.

123

Vln. Vla. Vc. D.B.

Pno.

52

Lento, mesto $\text{♩} = 20$ 3.Finale

Vln. Solo

Vla. Solo

Vc. Solo

D.B.

Pno.

Vln. Solo

Vla.

Vc.

D.B. Solo

Pno.

SAMPLE MUSIC

129

134

134

Drammatico

139 Solo

Vln. Vla. Vc. D.B.

Pno.

143 Poco piu mosso $\text{♩} = 30$

Vln. Vla. Vc. D.B.

Pno.

3.Finale Drammatico

53

139 Solo

Vln. Vla. Vc. D.B.

Pno.

143 Poco piu mosso $\text{♩} = 30$

Vln. Vla. Vc. D.B.

Pno.

3.Finale

54

145

Vln.

Vla.

Vc.

D.B.

145

Pno.



147

Vln.

Vla.

Vc.

D.B.

147

Pno.



mf

ff

150 Piu mosso ,risoluto $\frac{2}{4}$ $\frac{7}{4}$ $\frac{100}{\text{Tempo primo ,inquieto } \text{d} = 112}$

Vln. Vla. Vc. D.B.

Pno.

150 $\frac{2}{4}$ $\frac{7}{4}$ $\frac{100}{\text{Tempo primo ,inquieto } \text{d} = 112}$

Vln. Vla. Vc. D.B.

Pno.

154 Solo p $p_{\text{sub.}}$

154 Solo mf

154 Solo p mf

154 mf

3.Finale

56

Solo

158

Vln. *mf*

Vla.

Vc.

D.B.

158

Pno.

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

162

Pno. *ff barbaro*

3.Finale

57
Solo

166

Vln. Vla. Vc. D.B.

p Robusto Solo *ff*

p Solo *ff*

p Solo *ff*

p Solo *ff*

166

Pno. *ff* barbano

Vln. Solo

Vla. Solo

Vc. Solo

D.B. Solo

172

Pno. barbano *fff* robusto

3.Finale

58

177

Vln.

Vla.

Vc.

D.B.

Pno.

181

Vln.

Vla.

Vc.

D.B.

Pno.

177

Vln.

Vla.

Vc.

D.B.

Pno.

181

Vln.

Vla.

Vc.

D.B.

Pno.