

Dedicated to Dmitri Gurman and Michael Rozenblum
Jewish sonata for violin and viola

Allegro robusto, marcato
♩ = 120

Emanuel Vahl
op.110 No3
2009, Duration 12min

The image displays the first 14 measures of a musical score for Violin and Viola. The score is written in treble and bass clefs with a common time signature (C). The tempo is marked 'Allegro robusto, marcato' with a metronome marking of 120. The piece is dedicated to Dmitri Gurman and Michael Rozenblum and is titled 'Jewish sonata for violin and viola' by Emanuel Vahl, op. 110 No. 3, composed in 2009 with a duration of 12 minutes. The score begins with a forte (f) dynamic. The first system shows measures 1-3. The second system (measures 4-6) includes the instruction 'sul G' for the violin. The third system (measures 7-9) includes 'sul D' and 'sul A' instructions. The fourth system (measures 10-13) features a dense texture with many sixteenth notes in the violin part. The fifth system (measures 14) continues the dense texture. A large, diagonal red watermark reading 'SAMPLE ISRAEL' is overlaid across the entire score.

2. Yedid nefesh Beloved of the soul

Emanuel Vahl

Sostenuto, dolce

♩ = 58

sul G

Solo Viola

The musical score is written for Solo Viola in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Sostenuto, dolce' and a metronome marking of 58 quarter notes per minute. The piece starts on the G string ('sul G'). The dynamics range from piano (*p*) to fortissimo (*f*), ending with a *p* sub. (piano subito) marking. The score includes various musical notations such as slurs, ties, and a triplet in measure 31. A large red watermark 'SAMPLE! Israel' is overlaid diagonally across the page.

3. Al tirah Have no fear

Emanuel Vahl

Vivace energico

♩ = 132

Solo Violin

The musical score is written for Solo Violin in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace energico' with a metronome marking of 132 quarter notes per minute. The score consists of 44 measures, divided into systems of five lines each. Measure numbers 7, 13, 19, 24, 29, 34, 39, and 44 are indicated at the start of their respective lines. The piece begins with a forte (*f*) dynamic and includes various dynamic markings such as *p sub.*, *f sub.*, and *ff*. The notation includes slurs, accents, and dynamic hairpins. A large, diagonal red watermark reading 'SAMPLE!' is overlaid across the entire score.