

1. DER TSVILINGL

Andante con moto ♩ = 48

The image displays a musical score for the piece 'Der Tsvilingl' by Daniel Galay. The score is written for a chamber ensemble and includes parts for Flute, Clarinet in B♭, Percussion (Cymbal and Bass Drum), Violin I and II, Viola, Cello, and Contrabass. The music is in 3/4 time and begins with a dynamic marking of *mf*. A large, diagonal red watermark reading 'SAMPLE! ISRAELI' is overlaid across the center of the page. The score is divided into two systems, with a double bar line and a measure rest (6) indicating a jump. The second system includes dynamic markings such as *p* and *cresc.* for various instruments.

9. YEDER SKELET HOT DEM ZELBIKN SHMEYKHL

177

Fl.

B♭ Cl.

Perc. Cymbal brushes *mf*

Vln. I *mf* senza vib. 4:3 5:3

Vln. II

Vla. *mf* senza vib.

Vc.

Cb.

183

Fl.

B♭ Cl.

Perc. Drums brushes *cresc.* Cymbal *f*

Vln. I *cresc.* *f* 3:2

Vln. II

Vla. *cresc.* *f*

Vc.

Cb.

10. TSVEY HEMERLEKH

Allegro ♩ = 120

197

Fl. *cresc.*

B♭ Cl. *cresc.*

Perc.

First time Violin II and Viola, second time with Violin I and Cello

Vln. I *p cresc. mf*

Vln. II *p cresc. mf*

Vla. *p cresc. mf*

Vc. *p cresc. mf*

Cb. *p cresc. mf*

Fine

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201

Fl. *mf*

B♭ Cl. *mf p*

Perc. Wood Block *p mf*

Vln. I *p mf p*

Vln. II *p mf p*

Vla. *p mf p*

Vc. *pizz. p*

Cb. *pizz.*