

I. Prelude

Allegretto drammatico, poco misterioso

The first piece, 'I. Prelude', is composed of three staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic, marked with *Red.* (pedal). The second staff includes a *sim.* (sustained) marking. The third staff continues the piece with various time signatures and dynamics.

II. Andante Cantabile

con passione, dolce

The second piece, 'II. Andante Cantabile', is a piano piece in common time. It is marked *Piano* and *p*. The score includes expressive markings such as *essp.* (espressivo) and *ped.* (pedal). The piece concludes with a forte (*f*) dynamic and a *ped.* marking.