

Vladimir Scolnice

WHAT !?

for Cello solo

(2011)

Duration ca 8"

Solo Cello

$\text{♩} = 40$
IV liscio

slight slow gliss

ppp *ppp sub.* *ppp* *cresc.*

decrease gradually the pressure of the finger to achieve a flageolet tremolo rall.

5 *pp* *p* *ppp*

7 *pp* *pp* *ppp sub.*

harmonics' gliss *pp* *ppp sub.*

increase gradually the pressure of the finger to achieve the reg. pitch

10 slight slow microtonal gliss. I tremolo accel. tremolo rall. slight slow gliss

ppp *p* *pp* *ppp* *cresc.*

15 II al ord. *pp* *pp*

large irreg. speed vibrato like slow irreg. waves (about 4-5 times)

sva *sul p* *IV* *III* *sul tasto*

WHAT !?

play trill irregularly
using accel. and rit.
alternatively

2

III slight slow microtonal gliss.

ppp < > < > pp mf cresc.

23 I pizz. gliss. II arco

f mf

27 sfz sfz sfz

pp sub. cresc.

> increase gradually the speed of gliss. (accelerating gliss.)

32 IV sul pont. II I II al ord.

f p sub. mp ppp

34 IV sul pont. III IV

cresc. pp sub. mp dd

40 sul pont. I sul pont.

mp ppp

44 IV al. ord. sul pont. (the same tempo) Molto Agitato

pp sfz ff

high bow pressure

Starting this bar all sfz. with the bow, must be attacked "all talone"
All tremolos in fortissimo. will be performed also in the "talone" area.
Distorted sonorities will result.