

Dedicated to Yekaterina Chepeleva

Concerto for voice and orchestra in 4 movements

Arranged for voice and piano by composer

Emanuel Vahl

op.93

2005, duration 14 min.

Sostenuto cantabile ♩ = 58

Voice

Piano

p legato

A...

Pno.

Pno.

Pno.

mf

mf

2.Scherzo

Vivace marcato $\text{♩} = 92$

Emanuel Vahl

Score for Voice and Piano (Pno.).

The score is written in 3/8 time, key of D major (two sharps). The tempo is Vivace marcato, with a quarter note equal to 92 beats per minute.

First System:

- Voice:** Measures 1-5. Measure 5 contains the instruction *f* and the marking *A...*.
- Piano:** Measures 1-5. Measure 1 contains the instruction *f*.

Second System (Measures 6-11):

- Voice:** Measures 6-11. Measure 7 contains the instruction *p*.
- Piano:** Measures 6-11. Measure 7 contains the instruction *p sub.*. Measure 11 contains the instruction *f*.

Third System (Measures 12-16):

- Voice:** Measures 12-16. Measure 12 contains the instruction *f*.
- Piano:** Measures 12-16. Measure 12 contains the instruction *f*.

Fourth System (Measures 17-21):

- Voice:** Measures 17-21. Measure 19 contains the instruction *p*.
- Piano:** Measures 17-21. Measure 19 contains the instruction *p*.

A large red watermark "SAMPLE" is oriented diagonally across the center of the page.

4.Finale

24

214

Pno.

214

220

Pno.

rall.

rall.

The musical score is for a piano piece. It consists of two systems of staves. The first system starts at measure 214 and ends at measure 219. The second system starts at measure 220 and ends at measure 224. The melody is written in the right hand, and the accompaniment is in the left hand. The key signature is one sharp (F#). The tempo is marked 'rall.' (rallentando). The dynamics include 'ff' (fortissimo). A large red watermark 'SAMPLE L' and 'IMC Israel' is overlaid on the score.