

In memory of Dmitri Schostakovich  
**String quartet No1 in 2 movements**

Emanuel Vahl  
op.32

Presto furioso ♩ = 132

**1. Recollections**

1978, duration 14 min.

The first system of the musical score is for the first movement, '1. Recollections'. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I part begins with a *ff* dynamic and a series of eighth-note chords. The Violin II part enters in the second measure with a *ff* dynamic. The Viola and Cello parts are currently silent, indicated by rests.

The second system of the musical score continues the first movement. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I part has a triplet of eighth notes marked with a '3' above it. The Viola part has a *ff* dynamic. The Cello part has a *ff* dynamic. The music continues with eighth-note chords across all parts.

Musical score for measures 5 and 6 of a string quartet. The score is written for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is common time (C). Measure 5 begins with a dynamic marking of *p* (piano) and a slur over the first four notes. Measure 6 begins with a dynamic marking of *f* (forte) and a slur over the first four notes. The Vln. I part has a measure rest in measure 5 and enters in measure 6 with a *f* dynamic. The Vln. II part has a *p* dynamic in measure 5 and a *f* dynamic in measure 6. The Vla. part has a *p* dynamic in measure 5 and a *f* dynamic in measure 6. The Vc. part has a *p* dynamic in measure 5 and a *f* dynamic in measure 6.

Musical score for measures 7 and 8 of a string quartet. The score is written for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is common time (C). Measure 7 begins with a dynamic marking of *p* (piano) and a *pizz.* (pizzicato) marking. Measure 8 begins with a dynamic marking of *p* (piano) and a *arco* (arco) marking. The Vln. I part features a series of glissando markings over the staff, with a *va* (va) marking above the notes. The Vln. II part features a series of *arco* markings above the notes. The Vla. part features a series of *arco* markings above the notes. The Vc. part features a series of *arco* markings above the notes. The Vln. I part ends with a *Gliss.* (glissando) marking. The Vln. II part ends with a *arco, spicc.* (arco, spiccato) marking. The Vla. part ends with a *arco* marking. The Vc. part ends with a *arco* marking.

String quartet No1 in 2 movements

This system contains measures 9 through 12. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).  
- **Vln. I:** Measures 9-10 are marked *mf* and feature a wavy line with the instruction "Glissando" and a dynamic marking of  $\delta va_1$ . Measures 11-12 are marked *f*.  
- **Vln. II:** Measures 9-10 are marked *mf* and feature a sixteenth-note tremolo. Measures 11-12 are marked *f*.  
- **Vla.:** Measures 9-10 are marked *mf* and feature a sixteenth-note tremolo. Measures 11-12 are marked *f*.  
- **Vc.:** Measures 9-10 are marked *mf* and feature a dotted quarter note followed by an eighth note. Measures 11-12 are marked *f* and feature a dotted quarter note followed by an eighth note.

This system contains measures 13 through 16. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).  
- **Vln. I:** Measures 13-14 are marked *mf* and feature a wavy line with the instruction "Glissando" and a dynamic marking of  $\delta va_1$ . Measures 15-16 are marked *ff*.  
- **Vln. II:** Measures 13-14 are marked *mf* and feature a sixteenth-note tremolo. Measures 15-16 are marked *ff*.  
- **Vla.:** Measures 13-14 are marked *mf* and feature a sixteenth-note tremolo. Measures 15-16 are marked *ff*.  
- **Vc.:** Measures 13-14 are marked *mf* and feature a dotted quarter note followed by an eighth note. Measures 15-16 are marked *ff* and feature a sixteenth-note tremolo.