

Մի րենի նորոս.Մուկուչի (Մկրտիչ) հիշատակին
To the memory of my dear brother Mukuch(Mkrtich)

ՀՈՒՇԵՐ MEMORIES

Թավջութակի և դաշնամուրի համար
For Cello and piano

Նուբար Ասլանյան
Noubar Aslanyan

$\text{♩} = 50$
Pensieroso

The musical score is arranged in three systems. The first system includes Cello and Piano parts. The second system includes Violoncello (Vc.) and Piano (Pno.) parts. The third system includes Violoncello (Vc.) and Piano (Pno.) parts. A large red watermark reading 'SAMPLED!' is oriented diagonally across the center of the page, overlapping the musical staves.

System 1:
Cello: Bass clef, 3/4 time signature, rests.
Piano: Treble and Bass clefs, 3/4 time signature. Treble clef starts with *mp* and *p* dynamics. Bass clef starts with *mp* and *p* dynamics.

System 2:
Vc.: Bass clef, 3/4 time signature, rests. Treble clef starts at measure 9 with *mp* dynamic.
Pno.: Treble and Bass clefs, 3/4 time signature. Treble clef starts at measure 9 with *pp* dynamic.

System 3:
Vc.: Treble clef, 3/4 time signature, starts at measure 18.
Pno.: Treble and Bass clefs, 3/4 time signature, starts at measure 18.

memories

Vc. 25 *mf*

Pno. 25

Vc. 32 *p* *f* *mf* 3

Pno. 32

Vc. 39 *f* poco espress.

Pno. 39 *mf* *mf*