

**"Bli Milim" \ Nadav Cohen**

Madrigal for 5 a-cappella voices

Lyrics by Danny Cohen

**"בלי מילים" / נדב כהן**

מדריגל לחמישה קולות א-קאפלה

מילים מאת דני כהן

Eifo ha'ivrit sheli?

איפה העברית שלי?

Hi avda im ha'librit shel ha'ro'ach

היא אבדה עם הליברית של הרוח

Ha'ro'ach matziga ka'et opera shkufa

הרוח מציגה כעת אופרה שקופה

Bli milim

בלי מילים

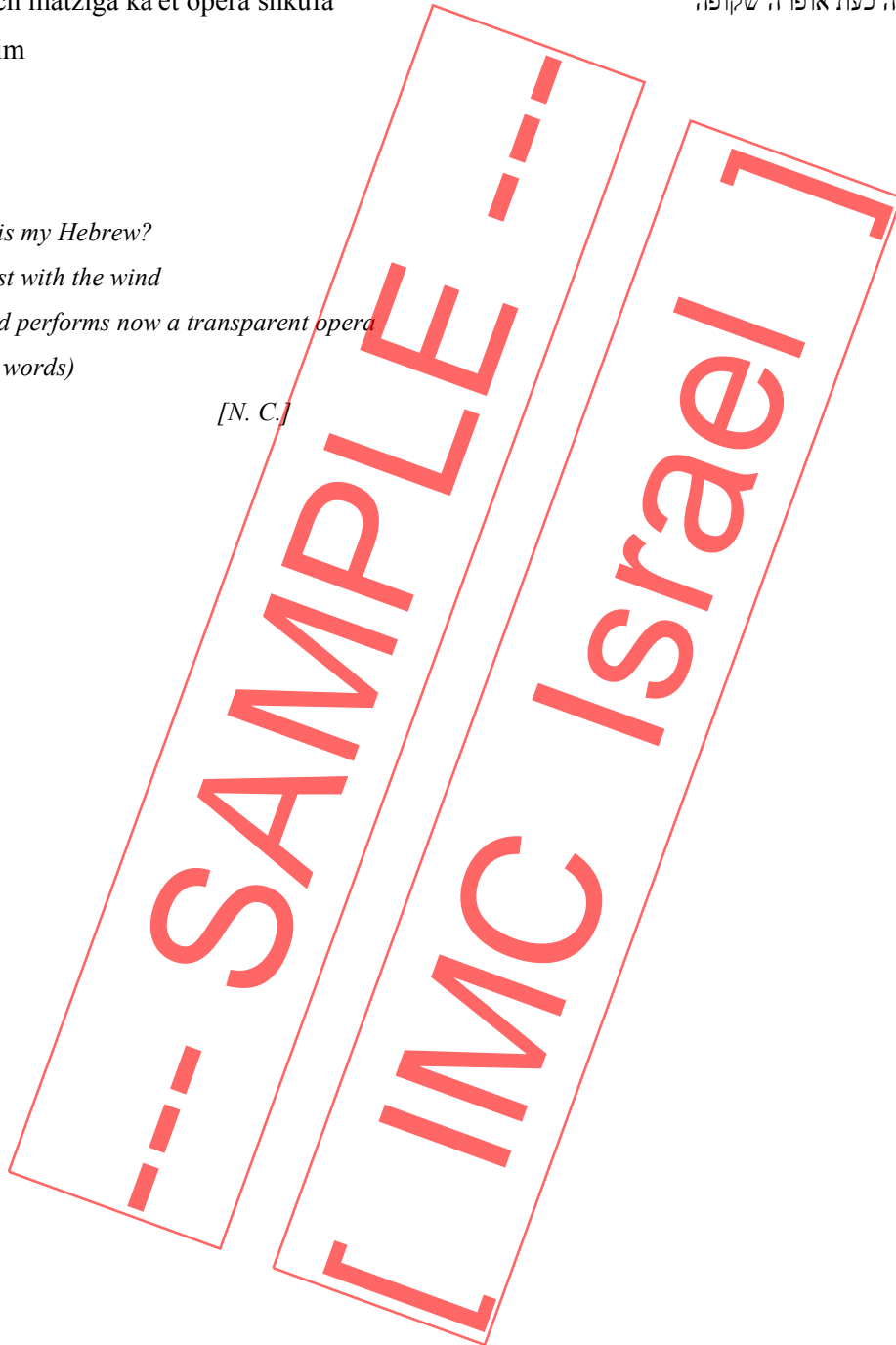
*(Where is my Hebrew?*

*It got lost with the wind*

*The wind performs now a transparent opera*

*Without words)*

[N. C.]



Dedicated to Vokalquintett Berlin

# "בלי מילים" "Bli Milim"

מדריגל לחמישה קולות א-קאפלה  
Madrigal for 5 a-cappella voices

נדב כהן  
Nadav Cohen  
10/2010  
מילים: דני כהן  
Lyrics: Danny Cohen

איפה העברית שלי?  
היא אבדה עם הליברית של הרוח  
הרוח מציגה כעת אופרה שקופה  
בלי מילים

**Sostenuto** ♩ = 40

The first system of the musical score is for the first four measures. It features five vocal staves: Soprano, Soprano, Alto, Tenor, and Bass. The tempo is marked 'Sostenuto' with a quarter note equal to 40. The key signature has one flat (B-flat major/D minor). The time signature is 4/4. The Soprano part begins with a rest, followed by a half note B-flat, a quarter rest, and a half note G. The lyrics 'ha-iv-rit' are under the notes. The second Soprano part begins with a half note B-flat, a quarter rest, and a half note G. The lyrics 'iv' are under the notes. The Alto part begins with a half note B-flat, a quarter rest, and a half note G. The lyrics 'ha' are under the notes. The Tenor part begins with a half note B-flat, a quarter rest, and a half note G. The lyrics 'fo' are under the notes. The Bass part begins with a half note B-flat, a quarter rest, and a half note G. The lyrics 'Ei' are under the notes. There are dynamic markings 'p' and 'rit' at the beginning, and 'p' and '(Poco rubato)' later. There are also triplet markings '3' over the notes 'rit' and 'she li'.

Soprano *p* rit ha-iv-rit *p* she li  
(Poco rubato)

Soprano *p* iv she-li she-li

Alto *p* ha iv-rit

Tenor *p* fo fo ha *pp* she

Bass *p* Ei Ei

\* Accidentals apply for entire bar

**Più mosso** ♩ = 50

The second system of the musical score is for measures 5 through 8. It features five vocal staves: Soprano, Soprano, Alto, Tenor, and Bass. The tempo is marked 'Più mosso' with a quarter note equal to 50. The key signature has one flat. The time signature is 4/4. The Soprano part begins with a half note B-flat, a quarter rest, and a half note G. The lyrics 'Hi av-da' are under the notes. The second Soprano part begins with a half note B-flat, a quarter rest, and a half note G. The lyrics 'Hi av-da' are under the notes. The Alto part begins with a half note B-flat, a quarter rest, and a half note G. The lyrics 'Hi av-da' are under the notes. The Tenor part begins with a half note B-flat, a quarter rest, and a half note G. The lyrics 'li' are under the notes. The Bass part begins with a half note B-flat, a quarter rest, and a half note G. The lyrics 'she-li' are under the notes. There are dynamic markings 'mf cresc.' and 'f' throughout. There are also triplet markings '3' and 'poco a poco' markings.

S. *mf cresc.* Hi av-da *f*

S. *mf cresc.* Hi av-da *f*

A. *mf cresc.* Hi av-da *f* *mf* av-

T. *mf cresc. poco a poco* *f* *mf* Hi av-

B. *pp* she-li *mf cresc. poco a poco* *f* *mf* Hi av-

2 8 **Tempo I** ♩ = 40

S. *f* da av - da *p* Hi av - da

S. *f* Hi av-da Hi av - da *p* Hi av da Hi av-da

A. da *f* Hi av-da da *p* Hi av - da

T. da *f* Hi *p* im

B. da *f* Hi av-da

11 **♩ = 46** **Rit.**

S. *mf* im ha-lib-rit shel ha - ru - ach

S. *mp* *mf* *p* im ha shel ha - ru - ach

A. *mf* im *p* shel ha - ru - ach

T. *mp* *mf* *p* ha-lib-rit im lib shel ha - ru - ach

B. *p* im ha-lib-rit *mf* rit *p* shel ha ru - ach