

Reflexions

for Two Pianos

♩ = 76

I

John Bostock

Pesante

Legato

The image displays a musical score for two pianos, titled "Reflexions" by John Bostock. The score is written in 4/4 time and consists of two systems. The first system is labeled "Piano 1" and "Piano 2". The second system is labeled "Pno. 1" and "Pno. 2". The score includes dynamic markings such as *f* and *ff*, and performance instructions like "Pesante" and "Legato". A large, diagonal red watermark reading "SAMPLE INC Israel" is overlaid across the entire score. The music features complex chordal textures and melodic lines, with some notes marked with a "5" indicating a fifth finger. The score is presented on a white background with black musical notation.

This image shows a page of musical notation for a piece titled "Reflexions I", page 4. The score is arranged in two systems, each with two staves labeled "Pno. 1" and "Pno. 2".

- System 1 (Measures 10-13):**
 - Pno. 1:** Treble clef, starting at measure 10. The music consists of a series of chords and single notes, ending with a dynamic marking of *ff* (fortissimo) at the end of measure 13.
 - Pno. 2:** Treble and Bass clefs, starting at measure 10. The right hand plays chords, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking is *f* (forte) at the end of measure 13.
- System 2 (Measures 14-17):**
 - Pno. 1:** Treble clef, starting at measure 14. The music continues with chords and single notes.
 - Pno. 2:** Treble and Bass clefs, starting at measure 14. The right hand continues with chords, and the left hand continues with eighth-note accompaniment.

A large, diagonal red watermark is overlaid across the center of the page, reading "SAMPLE INC Israel".

Pno. 1

Musical notation for Pno. 1, measures 19-22. The score consists of two staves. The upper staff uses a treble clef and contains a melodic line with slurs and accents. The lower staff uses an alto clef and contains a harmonic accompaniment with slurs.

Pno. 2

Musical notation for Pno. 2, measures 19-22. The score consists of two staves. The upper staff uses a treble clef and contains a melodic line with slurs and accents. The lower staff uses a bass clef and contains a harmonic accompaniment with slurs.

Pno. 1

Musical notation for Pno. 1, measures 23-26. The score consists of two staves. The upper staff uses a treble clef and contains a melodic line with slurs and accents. The lower staff uses an alto clef and contains a harmonic accompaniment with slurs. A 2/4 time signature change is indicated at the end of measure 26.

Pno. 2

Musical notation for Pno. 2, measures 23-26. The score consists of two staves. The upper staff uses a treble clef and contains a melodic line with slurs and accents. The lower staff uses a bass clef and contains a harmonic accompaniment with slurs. A 2/4 time signature change is indicated at the end of measure 26.

SAMPLE
LINC
Israel