

ВЕСЕННИЕ ИГРЫ

SPRING GAMES

Музыкальные картины
для камерного оркестра и фортепиано
по мотивам якутского эпоса

Music scenes for Piano
and Chamber Orchestra
based on the Yakut Epos

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Пастораль 1. Pastoral

Andante

2 Corni (F)

Timpani

Campanelli

Silofono

Arpa

Piano solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

p

p

rit. **Allegretto**

Arpa

P-no solo

V-ni I

V-le

P-no solo

10

P-no solo

P-no solo

P-no solo

20

P-no solo

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

dolce

p

pizz.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

V-ni I

V-ni II

V-le

V-c.

C-b.

30

This musical score page contains three systems of staves, numbered 30, 31, and 32. Each system includes five parts: Arpa (harp), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), and V-c (Violoncello). The time signature is 3/4. The Arpa part features a melodic line with a dynamic marking of *p* and a fermata over the final note. The V-ni I part has a dynamic marking of *p* and a fermata over the final note. The V-ni II part has a dynamic marking of *p* and a fermata over the final note. The V-le part has a dynamic marking of *p* and a fermata over the final note. The V-c part has a dynamic marking of *pizz.* and a fermata over the final note. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

arco

40

I solo

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

mf

mf — *p*

Cor. ^I

Arpa

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c.

C-b.

Arpa

V-ni I *espr.*
p

V-ni II *espr.*
p

V-le

V-c.

The image shows a page of a musical score, page 8. It features several staves for different instruments: Cor (Cor Anglais), Arpa (Harp), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabbasso). The score is divided into two systems. The first system includes the Cor, Arpa, V-ni I, V-ni II, V-le, V-c., and C-b. staves. The second system includes the Arpa, V-ni I, V-ni II, V-le, and V-c. staves. The Cor part starts with a first ending bracket. The V-ni I and V-ni II parts have a *mf* dynamic marking. The V-le part has a *mf* dynamic marking and a crescendo hairpin. The V-c. and C-b. parts have a 7/8 time signature. The Arpa part in the second system has a melodic line in the bass clef. The V-ni I and V-ni II parts in the second system have *espr.* and *p* dynamic markings. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.