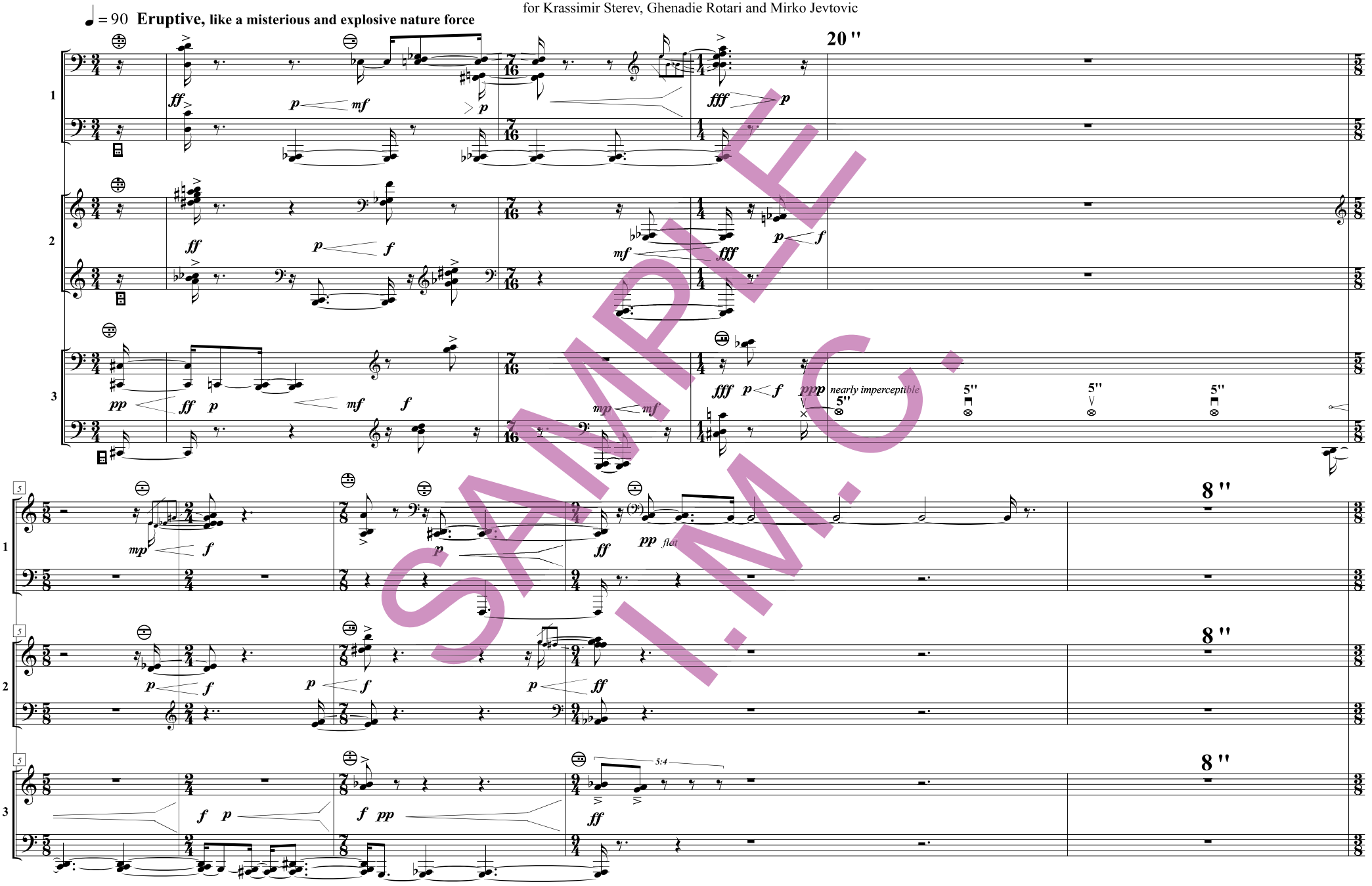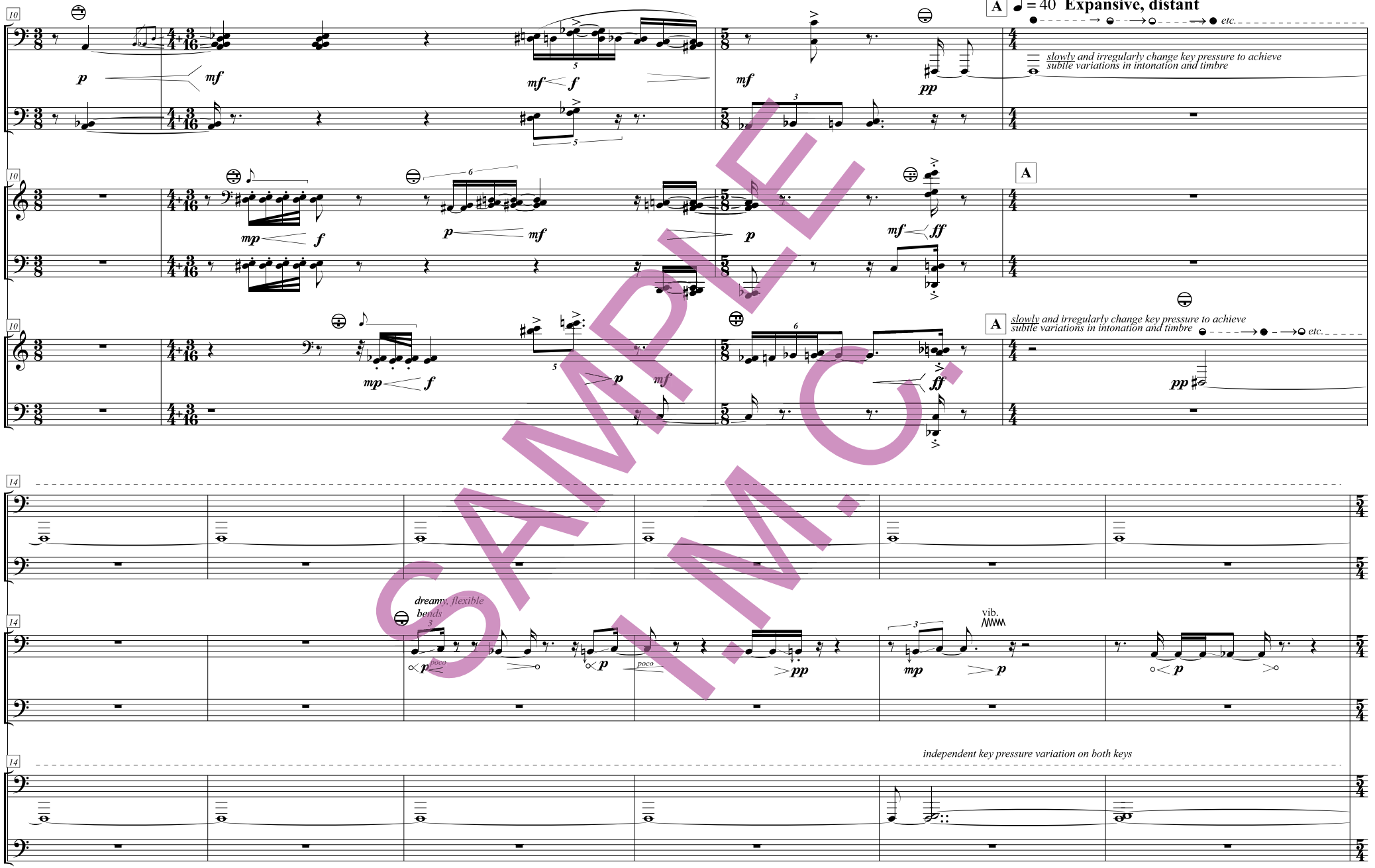Omri Abram Terrain for Accordion trio

for Krassimir Sterev, Ghenadie Rotari and Mirko Jevtovic
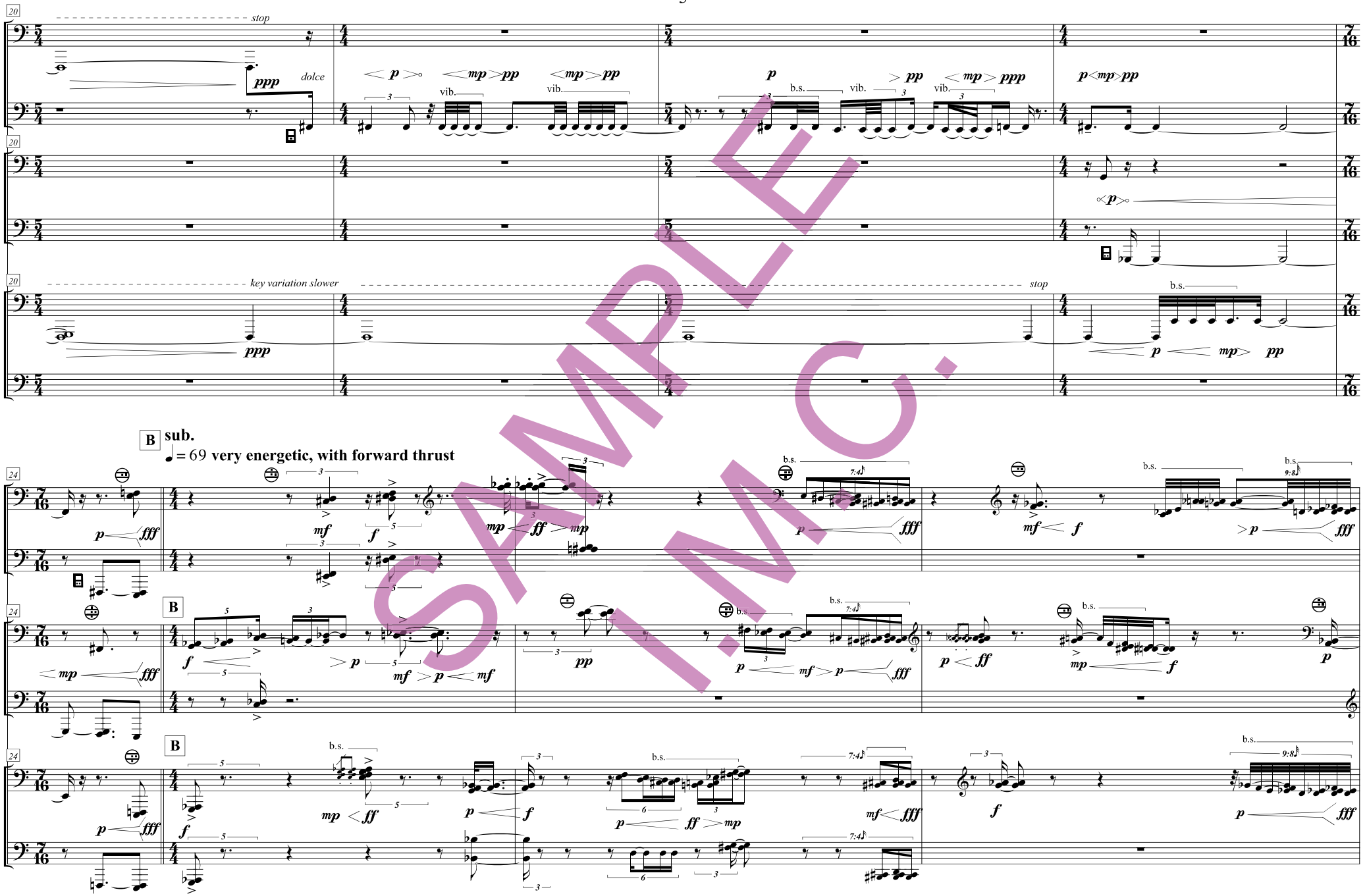


SAMPLE I.M.C.
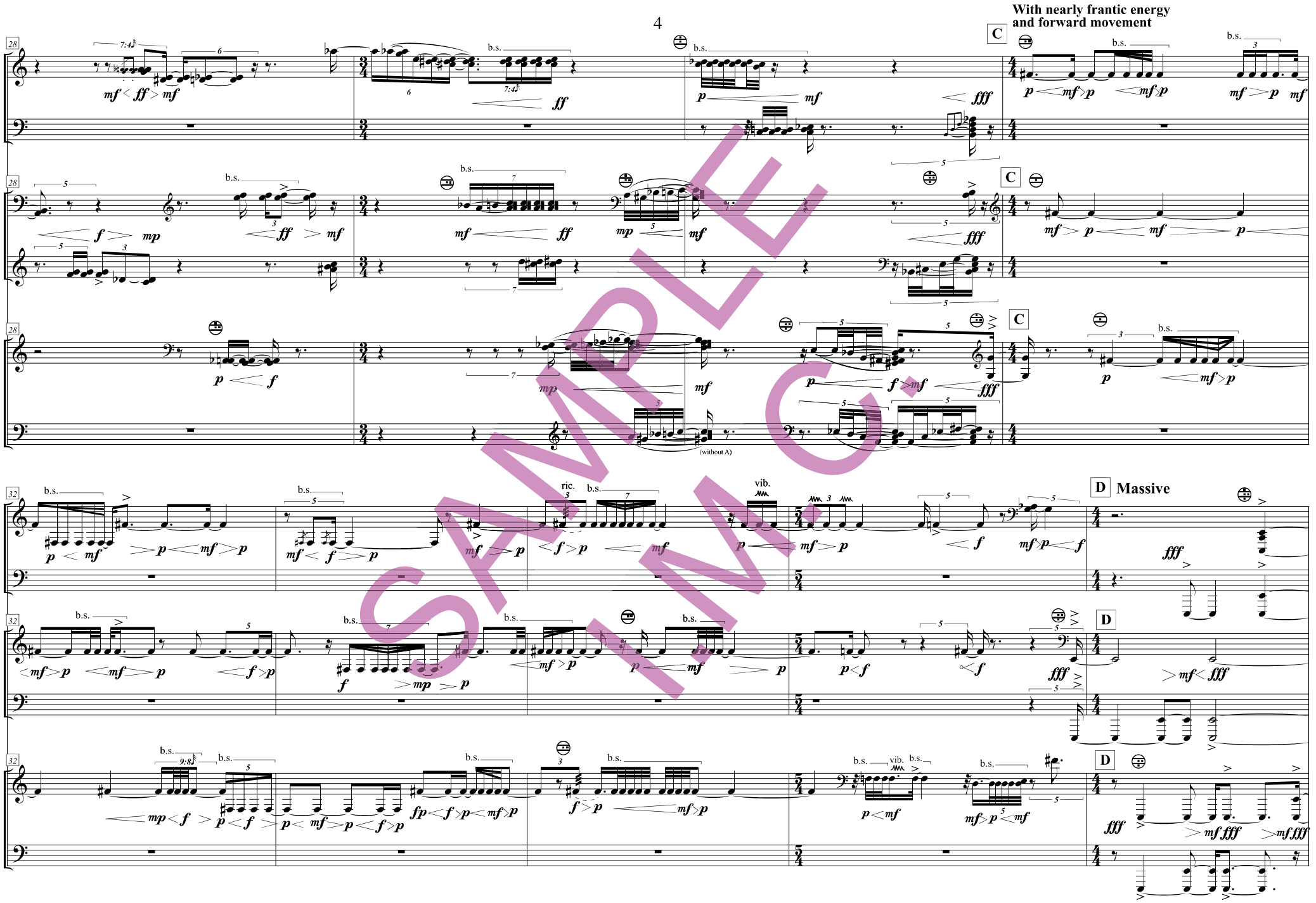
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A
= 40 Expansive, distant
etc.
slowly and irregularly change key pressure to achieve subtle variations in intonation and timbre
dreamy, flexible bends
poco
vib.
independent key pressure variation on both keys

SAMPLE I.M.C.


20
stop
ppp
dolce
p
mp
pp
vib.
b.s.
ppp
key variation slower
stop
B
sub.
♩ = 69 very energetic, with forward thrust
24
fff
mf
f
ff
mp
7:4
9:8

SAMPLE I.M.C.



SAMPLE
NOT FOR PERFORMANCE