

Exodus

for piano and orchestra

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dur: 8 min.

Adagio (♩=50)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Piano

Cymbals

Vibraphone

Tubular Bells

Timpani in A, D, E

Adagio (♩=50)

Violins I

Violins II

Violas

Cellos

Double Basses

mf

mp

mp

mp

11

Vib. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

17

A $\text{♩} = 64$

Pno. *f*

Vln. I *f*

Vln. II

Vla.

Vc.

Db.

24

B

Pno. *mf*

Vib.

Tub. B.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db.

30

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Pno.

Vib.

Tub. B.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco *ff* pizz. arco

Vc. *f* arco *ff* pizz. arco

Db. *f* arco *ff* pizz. arco

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

The image shows a page of a musical score for measures 45 through 49. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), piano (Piano), percussion (Cymbal, Vibraphone), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A large, semi-transparent purple watermark reading 'SAMPLE INC.' is overlaid diagonally across the center of the page. The woodwind parts are mostly silent, with some initial notes in measures 45 and 46. The piano part has a simple accompaniment. The string parts feature a prominent triplet figure in measures 45 and 46, which continues with various rhythmic patterns and dynamics throughout the section. A dynamic marking of *mf* (mezzo-forte) is present in the Viola part in measure 49.