

Dedicated to Michael Shwarzman, Talia Herzlich, Sasha Shochat, Astrid Müller, Ilana Camras and Daniel Shwarz

# Score

## Jewish string sextet

in 5 movements

Emanuel Vahl

op.142

Allegro robusto ♩=144

2019, duration 16:15 min.

The image displays the first eight measures of a musical score for a string sextet. The score is written for Violin I, Violin II, Viola I, Viola II, Cello I, and Cello II in the first system, and Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II in the second system. The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The tempo is marked 'Allegro robusto' with a metronome marking of 144 beats per minute. The dynamics are marked 'f' (forte) at the beginning of the first system. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Jewish string sextet

2  
14

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

18

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

# Score

14

## 2.Lecha dodi Let's go my love

Emanuel Vahl

Vivace, giocoso ♩ = 138 for two violas

Viola I

Viola II

7

Vla. I

Vla. II

14

Vla. I

Vla. II

21

Vla. I

Vla. II

28

Vla. I

Vla. II

35

Vla. I

Vla. II

*p*

*mf*

*f*

*Solo*

41 2. Lecha dodi gliss. Solo

47

52 *Meno mosso, cantabile*  $\text{♩} = 120$  *p* *p sub.*

58

64

70 *mf* *mf* *Accel.*

### 3. Brich shmei Bless the Name

Emanuel Vahl

Sostenuto recitando ♩ = 60 for two cellos

16

Sostenuto recitando ♩ = 60 for two cellos

Cello I

Cello II

6

Vc. I

Vc. II

10

Vc. I

Vc. II

13

Vc. I

Vc. II

15

Vc. I

Vc. II

17

Vc. I

Vc. II

*ppp*

*mp*

*f*

Solo

Brich shmei

19

20

Vc. I

Vc. II

23

Cantabile

Vc. I

Vc. II

26

Vc. I

Vc. II

29

Passionato

Vc. I

Vc. II

31

Vc. I

Vc. II

32

Vc. I

Vc. II