

- accidentals written per measure & per voice.

Zugzwang

for Nadav Cohen

Yonatan Ron(2016)

Bassoon

$\bullet = 69$

p \triangleleft *f* *f* *f* *f* *pp* \triangleleft *f* *sub.p* \triangleleft *mf*

Bsn.

$\bullet = 60$

poco a poco accel to tempo \rightarrow *a tempo*

pp *p*

Bsn.

ad lib.
3~4" \rightarrow *a tempo*

ppp *f*

Bsn.

mf *mp* *p* *pp*

Bsn.

secco \triangleright *fff* *p* *f* *sub.p*

bisb. $\bullet\bullet$ *accel* $\bullet\bullet$

fff *p* *f* *sub.p*

Bsn.

sim. $\bullet\bullet$

sub.p *f* *sub.p* *f* *sub.p*

14 (●●●) (no bisb.) ●●●

Bsn. *f pp ff sub. p*

15

Bsn. *f sub. p*

16 *espr.*

Bsn. *ppp ppp p*

ca. 8" fluid/elastic. a tempo

20 *flag. flag. ff ppp mf*

24 *delicately* 3-4" a tempo

Bsn. *pp ~ ppp pp ~ ppp p mf*

27 + E accel ●●●

Bsn. *p ff sub. p f p*

29

Bsn. *p*